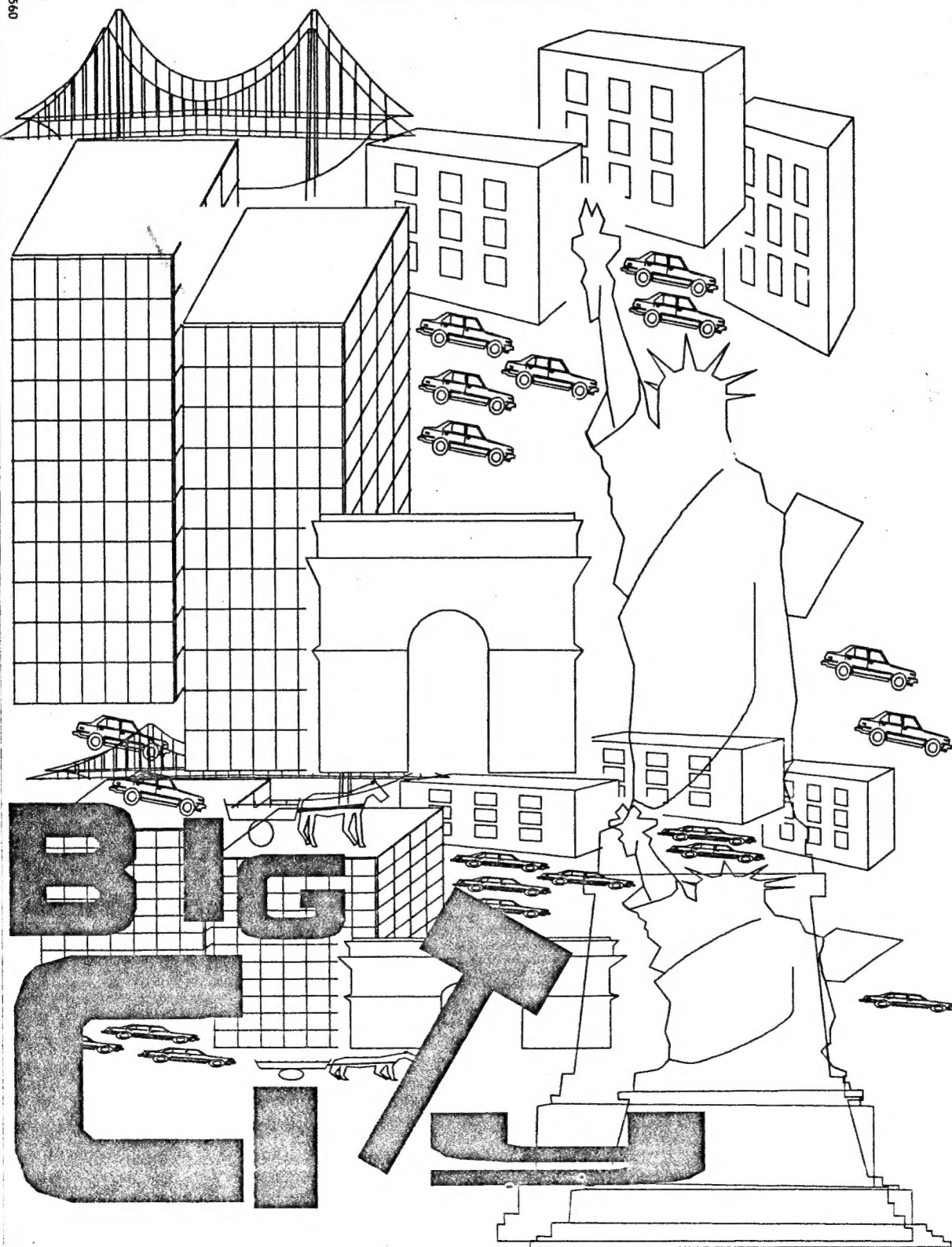


# BCF7 1984

BIG CITY FANZINE SEVEN! 50¢  
THE LAST ISSUE! or \$1.00 ppd.

5560



BCF7  
DONT WANT NO PITY!!!

# BIG CITY

## RELEASES:

## RECORDS

BCR #3



BCR #2



BCR #1

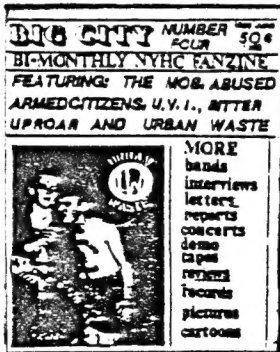


## FANZINES

BCF #5



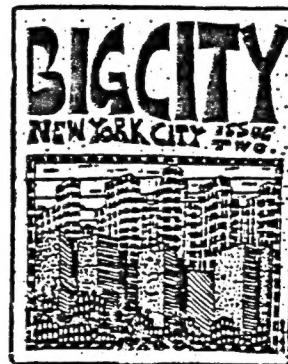
BCF #4



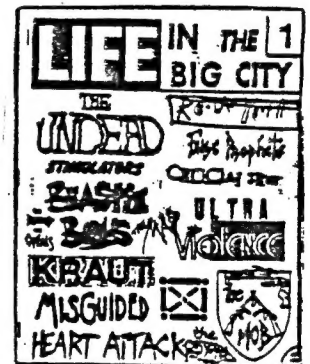
BCF #3



BCF #2



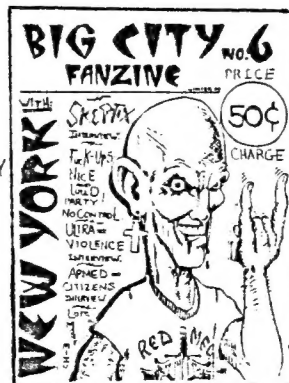
BCF #1



**Method of payment:**

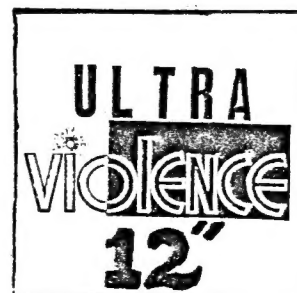
\* BACK IN STOCK!

BIG CITY RECORDS ARE TWO DOLLARS POSTPAID AND BIG CITY FANZINES ARE ONE DOLLAR POSTPAID. BCR #1 AND BCF #1 THROUGH #5 ARE SOLD OUT. SEND TO BIG CITY RECORDS, 2329 VANCE STREET, BRONX, NEW YORK 10469. MAKE CHECKS OUT TO JOHN SOUVADJI, NOT BIG CITY RECORDS. CASH IS WELCOME ALSO. \* LIMITED AMOUNT OF BCR #1 \* BCF #5



BCF #6

**COMING SOON:**



BCR #4

**OUT NOW!**



BCR #5

# BIG CITY



JAVI AT BIG CITY.



ANGELA MY WIFE.

## INSIDE BIGCITY ISSUE 7

1. Editorial/Thanks.
2. Flyer Collage.
3. Letters.
4. Pictures(Pariah,Black Flag, Meat Puppets,Kraut& CH-3.).
5. Italian Hardcore.
6. Cartoons.(Brian Walsby)
7. The Unjust Interview.
8. Armed Citizens Rap-Up.
9. Big City/Javi/Savage Circle Interview.(Kier Extra Cyst)
10. History of Savage Circle.
11. No Control Interview.
12. Concert Reviews.
13. Agnostic Front Interview.
14. Record/Tapes, etc Reviewed.
15. Big City Garage Sale List.

I know, I know, its the last issue of Big City Fanzine(?) I decided to end this rag on lucky number seven. The main reason is because Big City Records takes up almost all of my time (answering mail, collating single covers and thats not all). So I'm concentrating more on the record side of Big City, and giving up on the fanzine part. I'd just like to say that another reason why I'm giving up the fanzine is because a fanzine should be involved with the scene (which is getting worse and worse) and since I've almost totally given up on the NY scene, I think its about time to give up the zine as well. Even though I've been involved in NY hardcore scene in the past, I will never give up on the whole punk scene worldwide. Punk will live with me as long as I do and as long as I have some kind of a stereo.

I will be working hard trying to put out as much vinyl as possible in the year to come. I like helping out bands who can't afford to do it themselves. I'm also planning on continuing to put out compilations. The next one will be a twelve inch and will obviously be entitled Big City - Don't Want No Pity. If any New York bands are interested, plans for this release will be in January 1985. Therefore, if you would like your band on it, send in your tapes before the end of the summer for consideration. I will still be putting out the debut album by Ultra Violence sooner or later (as soon as they record it already!) I also will be working with No Control and the Unjust to try and put out their debut vinyl. I've just released BCR#4, the seven song Savage Circle record. To keep in touch with future Big City plans, and information, feel free to write me. Please don't forget to send stamps. Believe me it helps. Thanks for buying Big City!

Sincerely,

*Javi Savage*  
Javi Savage

THANKS TO: Angela(Typing),Doug(Printing)Steve(Screening),Kier.(Extra Cyst) Arthur,Chris,Eric,Joe,Roberto,PARIAH,Bobby D,Stiv,Brian,The Unjust,Piere, Armed Citizens,No Control,Johnny Stiff,The Mob(Jack ,Dont be a BLOODCLOT-Send me my records!)(Greg,Bitter Uproar(Keep in touch),Violent Children-Send my copy already)Marcus and Hag(Paradox/Social Disease)Tim(MRR), Al(Flipside),Tim(Ripper-Where are you),Stacy,Sal, Phil, Agnostic Front (Roger), and Bob Byte. Special thanks to all the folks who sent in records and took out ads. I really appreciated all your help. ED 99, TEARY TOO!

P.S. Look out for the Big City Greatest Hits Issue soon.

P.P.S. No thanks to Upstart. Jorge,send me my money! NOW!!!

BIG CITY FANZINE SEVEN! 50¢  
THE LAST ISSUE! or \$1.00 ppd



BCF7

DONT WANT NO PITY!!!

BIG CITY FANZINE NUMBER SEVEN  
w/Interviews with The Unjust,  
No Control and Agnostic Front.  
Plus:Armed Citizens and a  
Savage Circle R.I.P piece.

Also Available:Back Issues!  
BCF 6 Skeptix interview.  
BCF 5 The UNDEAD interview.

BIG CITY RECORDS(singles)  
BCR 4 Savage Circle?song E.P.  
BCR 3 Nice and Loud comp.  
BCR 2 Armed Citizens E.P.  
BCR 1 Aint too Prettycomp.  
(out soon)

BCR 5 Ultra Violence L.P.  
BCF : \$ 1.00 PostagePaid.  
BCR : \$ 2.00 PostagePaid.

Cash is welcome.Make checks,  
or Moneyorders out to me!  
JOHN SOUVAJIT(Not Big City)  
2329 Vance Street, Bronx,  
New York 10469. THANKS!!!



75% Uncertain BLOODCLOT!

NY/CT/NJ HC

The Abused have broken up, Adrenalin OF will have an album out in July, Agnostic Front will have an album out soon, Antidote will have a second release out soon, Armed Citizens break up for good, Beastie Boys break up? Bedlam have a debut album out now, Bitter Uproar regroup with new singer, Blood Clot are still together, Borscht have their new tape out, Burnt have a single out now, C.I.A have broken up, C.F.A are back with their singer, Death Before Dishonor will have a tape out soon, Even Worse will have an album out soon, False Prophets will have an album out soon, Fatal Rage album out now, Front Line break up?, Futile Effort will have a demo soon, Giligans. Revenge are back, Heart Attack have a new album out now, Hellbent have a new band on the scene, H.R. has his own band now, ISM will be on the second Rotton to the Core compilation, Kraut have appeared on S&MTV and plan on releasing an E.P. soon, Lost Gen have a cassette out. (and I want one), Major Conflict have a debut single out now, Mental Decay have a debut E.P. out soon, Misguided are recording their album, Mob have a new live single out soon, Mourning Noise have a debut E.P. out now, Murphys Law have a tape out, E.P. coming, Nihilistics are playing gigs again, No Control are on the Dafidils, Dafadils, Heres the Dafidils compilation on Pax Records, debut single out soon, No Milk On Tuesday have a debut single out now, No Thanks are touring the West Coast this summer and are recording their album, Psychos are back together with a new line up, Public Disturbance have a new single out now, Rapid Deployment have something out soon, Reagan Youth have an album out soon, Reflex From Pain have broken up, Rosemarys Babies have a debut E.P. out now, Sam Hain break up (already?), Savage Circle re-release their record, Seventy Six Percent Uncertain featuring x-members of Reflex From Pain and C.I.A have been tearing up Connecticut, Seizure have broken up, Shok are back with a new line up, Ultra Violence are recording their album, Undead are back in New York City, Unjust are on Dafidils compilation and will have their single out soon, Urban Waste are re-uniting, Vatican Commandos are still together, Virus are playing alot, they should have something out soon, Violent Children have their debut single out now, Whorelords should have something out soon, Worst have a new album out now, Young and Useless break up?

NYHC RECORD LABELS

Big City Records will release another compilation featuring loads of NY bands. Scheduled release date is 1/1/85. This 12 inch record is entitled Big City - Don't Want No Pity. Sin Records will release a second Rotton to the the Core compilation featuring Ultra Violence, No Control, Unjust, ISM and many others. Any bands who want to be on it call or write Bob Sallase.

Seizure

VIOLENT CHILDREN



THE UNJUST

AGNOSTIC FRONT

ANTIDOTE ULTRA VIOLENCE



BEDLAM

URBAND WASTE

KRAUT

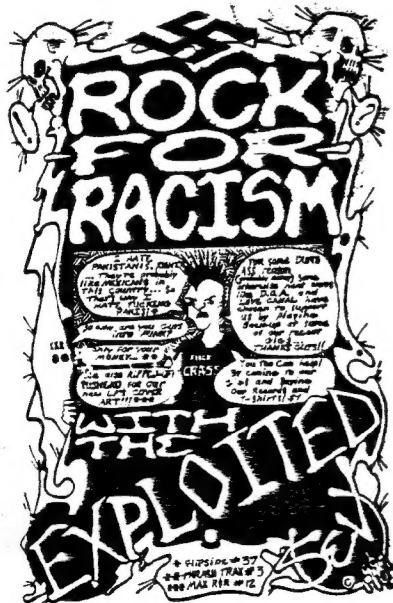
C.I.A.

MISGUIDED !X!

MOURNING

HEART ATTACK A.D. NOISE

PSYCHOS



NO CONTROL

BASELINE ABUSED

THE

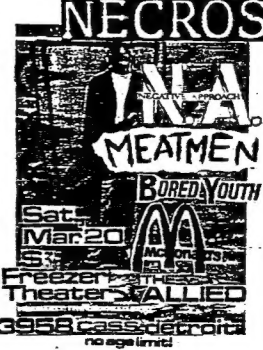
UNDEAD

Re-A Youth

False Prophets

MISFITS

EVEN WORSE





**MEAT**  
STARTLING OF  
A ONE-TWO  
BORSCH  
OBSESS

**THE Anthrax**  
Friday, March 30, 1984 9:00 PM  
NO CONTROL  
SEIZURE  
MENTAL ABUSE  
Young REPUBLICANS  
BENNETT

**CH3**  
BIG BROTHER  
KRAUT  
ALL AGES  
IS WATCHING YOU  
JAN 15

**THE MOB**  
L'AMOUR (WEST)  
THE ROCK CAPITAL OF BROOKLYN  
SAT. MAR. 17TH  
WITH THE RAMONES

**THE MOB**  
L'AMOUR (WEST)  
THE ROCK CAPITAL OF BROOKLYN  
SAT. MAR. 17TH  
WITH THE RAMONES

**HELLBENT**  
ADRENALIN  
CAUSE FOR ALARM  
THE UNJUST  
A.O.D.  
HELLBENT  
SHOK

59 PRODUCTIONS PRESENT  
FRIDAY-APRIL 20  
CAUSE FOR ALARM  
THE UNJUST  
A.O.D.  
HELLBENT  
SHOK

**THE GROTTO**  
Friday, JAN, 27, 1984  
FROM NEW JERSEY... Doors open at 8 PM

**ADRENALIN**  
AND THIS CAN HAPPEN ANYTIME  
SEIZURE  
MENTAL ABUSE  
ID

**CBGB'S**  
MARCH 24 3:00  
BITTER UPROAR  
MAJOR CONFLICT  
RAPID DEPLOYMENT  
SATURDAY MATINEE

**ANOTHER STATE OF MIND**  
STOP WHEN RED LIGHTS ARE FLASHING  
THE ROCK HOTEL

**VOID**  
SCREAM  
SECOND WIND  
PSYCHOS  
ROCK HOTEL

**DISCHARGE**  
FROM ENGLAND NEW YEAR'S EVE  
ROCK HOTEL  
113 N. 1ST ST. (OFF WEST ST.) N.Y.C.  
DOORS OPEN 9 P.M. \$10 DOOR

**MISGUIDED**  
WALDOS  
CBGB'S  
FEB 9th

**MISGUIDED**  
JERRY'S KIDS  
F.A.S.  
CBGB'S SAT 28th

**UK SUBS**  
T.S.O.L.  
PARIAH  
HOUSE OF COMMONS  
SAT 24

**UK SUBS**  
T.S.O.L.  
PARIAH  
HOUSE OF COMMONS  
SAT 24

**SUICIDAL TENDENCIES**  
SS DECONTROL  
NO AGE LIMIT  
The Red Hot Chili Peppers  
MINUTEMEN  
THE ABANDONED  
SATURDAY MAY 12

**BLACK FLAG**  
MEAT PUPPETS  
MAY 5 SATURDAY  
PERKINS PALACE

**Der Fuhrer's Birthday**  
Glock-Jane  
VANDALS  
SOCIAL DISTORTION  
R.I.P.  
BAD POSTURE  
SAT 24

**UK SUBS**  
T.S.O.L.  
PARIAH  
HOUSE OF COMMONS  
SAT 24

**SUICIDAL TENDENCIES**  
TOY DOLLS  
BOO LIPS  
SAT 24

**WHERE'S THE BEEF?**  
WHERE'S THE BEEF?  
WHERE'S THE BEEF?  
SAT 24

**LAST CHANCE**  
G.B.H.  
SOCIAL DISTORTION  
LEGAL WEAPON  
HEART ATTACK  
BREAKOUTS  
SKOONDRILL  
SAT MAR 10  
PERKINS PALACE  
141 N. KAYMOND  
PASADENA 91104  
FRIDAY MAR 23

**PUNK LUST**  
YOU'VE JUST WALKED IN  
AT THE KING DOOR!  
THIS WEEK I GAINED  
MY NAME AND BOUGHT  
THIS FUNKY T-SHIRT!  
NOW I'M A  
PUNK ROCKER!  
HA-NA-NA!  
KIAI! KIAI!

**MARK BANKS**  
SHELLY MILLER  
ARMED AND DANGEROUS  
MAGALI  
LINTON KWESI JONSON  
YICTONE  
MICHAEL STEWART AIDUNNY  
CASA EL SANGRO  
CENTRAL PARK BANDSHELL  
FREE SUNDAY MAY 6 12-6 PM FREE  
ROCK AGAINST RACISM

**HEART ATTACK**  
VIRUS  
BLOODCLOT!  
SAT 21  
3 PM  
AGNOSTIC FRONT  
SKINHEAD YOUTH  
PARIS



WHEN IT'S MORE THAN JUST A GREAT RECORD...

**IT'S A MUTHA!**

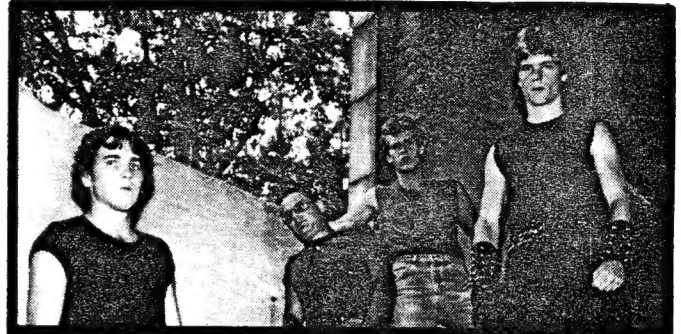
**MUTHA RECORDS, INC.**

P.O. Box 416, West Long Branch, NJ 07764

Systematic, Berkeley, Cal.

WORLDWIDE DISTRIBUTION BY **jem**

MUTHA OO1 THE WORST/ 7" EP  
 MUTHA OO2 CHRONIC SICK/ "Cutest Band  
 In Hardcore" 12" EP  
 MUTHA OO3 PUBLIC DISTURBANCE/ LP  
 MUTHA OO4 FATAL RAGE/ LP  
 MUTHA OO5 THE WORST/ "Expect the Worst" LP  
 MUTHA OO6 THE BEAST/ "Power Metal" 7" EP



**THE WORST**



**SECRET SYDE**

MUTHA OO7 SECRET SYDE/ "Hidden  
 Secrets" LP

"Best Shore Band 1983"...Robert Santelli, AQUARIAN

"Best Local Vinyl 1983"...PIPELINE

MUTHA OO8 CHRONIC SICK/ 7" EP

MUTHA OO9 SEND HELP/ 7" EP

MUTHA O10 THE BURNT/ "The MP EP" 7"

MUTHA O11 PUBLIC DISTURBANCE/ "J&M" 7" EP  
 MUTHA O12 SKULLDUGGERY/ "Headlock" LP  
 MUTHA O13 RATTUS/ "Toilet Blows Up" LP  
 MUTHA O14 CHILD ABUSE/ "...Bring It" 7" EP  
 MUTHA O15 BEAST OF BEAST/ "Sex, Drugs...and  
 Noise 12" EP



**PUBLIC DISTURBANCE**



**THE BEAST**

Coming:  
 Secret Syde - 2nd LP  
 Stasis - 7" EP  
 Wild Hairs - LP  
 BrunFuss - LP



GET THE ALBUM



A Compilation Album Featuring:  
 Abacus 100% Monkey Red Tide  
 B.I.U. Killroy Kneebusters  
 Decay Kneebusters Komulans  
 the Bull Mad Parade S.U.M.  
 Hue & Cry Massacre Corps Sentic Death  
 Human Therapy Peace Corps Vision / Decay  
 plus fanzine  
 All this for only \$5 postpaid

NEW! OUT NOW!



KELP AND SALAL

from Victoria B.C. Canada  
 4 song 7" EP \$3 postpaid



BEHIND THE 8 BALL

from Salt Lake City Utah  
 6 song 7" EP \$3 postpaid

Order both RED TIDE and MASSACRE GUYS EPs for \$5  
 Add \$1 extra for overseas orders

Also: second pressing of PEACE CORPSE 7" EP  
 now available in crushed bone vinyl \$3 postpaid

Distributed By:  
 Rough Trade,  
 Important, Dutch East India,  
 Systematic, Greenworld, and

**TORRE SHOCK**

RECORD DISTRIBUTION/714-620-6265  
 Stores and labels: Contact us!

MAIL ORDER

Box 242  
 Pomona CA 91769  
 catalog 50¢

THE **EXTRA** #1  
**CYST**

N.J.'s Most Outrageous  
 Zine. Starring Bonnie Reagan  
 in interviews, songs, Record  
 Reviews, Zine Reviews, And  
 Best of all: Ronald Reagan  
 in a bikini!!!! Javi Savage  
 interview And Da Brach Babes.  
 Its only \$1.00!!! postpaid.  
 #2 out soon!!!  
 Send for yours today!!!  
 The EXTRA CYST Fanzine.  
 c/o Rich Haviland/Keir  
 Box-273 RD-2 Hillcrest  
 Boonton, N.J. 07005

STAGE DIVE

RECORDS & TAPES  
 400 W. GAITHERSBURG #236A  
 CLOVIS, CALIF. 93612 DRA  
 (209)292-4405

Dear, BIG CITY RECORDS

HEY, I'M DALE, GUITARIST FOR CAPITOL PUNISHERMENT. I HAVE BEEN  
 DEEPLY INVOLVED IN THE CENTRAL CALIFORNIA PUNK SCENE SINCE ITS  
 INCEPTION IN 1979. I WORKED AT YOUR RECORDS FOR FOUR YEARS AND I  
 HAVE OWNED MY OWN SMALL RECORD SHOP. IT'S CALLED STAGE DIVE RECORDS  
 AND TAPES, AND WE ARE SPECIALIZING IN PUNK AND THRASH. THERE ARE  
 OVER 300,000 PEOPLE IN FRESNO/CLOVIS AND UNTIL NOW NOT ONE RECORD  
 STORE THAT STOCKS A DECENT SELECTION OF PUNK RECORDS.

IN SPIKE OF THAT WE HAVE A HEALTHY PUNK SCENE THAT IS GROWING  
 ALL THE TIME. MY BAND, CAPITOL PUNISHERMENT RECENTLY PUT OUT AN EP.  
 "THINK TANK'S EP WILL BE OUT SOON AND WE HAVE JUST COMPLETED OUR  
 LATEST PROJECT, THE FRESNO CASSETTE COMPILATION. WE USUALLY GET  
 200 TO 400 PEOPLE OUT TO THE HARDCORE GIGS AND THERE'S SIX OR SEVEN  
 "PUNK BANDS IN FRESNO RIGHT NOW.

WORKING TOGETHER WE CAN GET YOUR PRODUCT TO THE PEOPLE IN  
 THIS AREA.

I WOULD LIKE TO ORDER FROM YOU (EACH) <sup>FIVE</sup> COPIES OF <sup>ARE YOU A?</sup> <sup>50 CITY 7"</sup> <sup>50 CITY 7"</sup>  
 ON A THIRTY DAY CONSIGNMENT BASIS AT THE USUAL WHOLESALE PRICE.  
 ACCOUNTS ARE REVIEWED EVERY THIRTY DAYS, AT THE END OF WHICH YOU  
 WILL BE MAILED A CHECK FOR UNITS SOLD. ANY REMAINING UNITS WILL BE  
 CARRIED OVER TO THE NEXT THIRTY DAY PERIOD.

WE WILL ALSO BE INVOLVED IN DISTRIBUTING YOUR PRODUCT TO  
 OTHER STORES IN THE AREA. A QUICK RESPONSE TO THIS LETTER WILL  
 BE GREATLY APPRECIATED.

THANKS AND TAKE CARE,  
 Dale Stuart

WARNING!  
 WARNING!

PUNKS  
 EXIST IN  
 ALASKA

FIND OUT MORE!!!!  
 Send \$1.00 (or 4 stamps)  
 for the latest issue of  
 "ALASKA'S  
 ONLY  
 ALTERNATIVE"  
 WARNING fanzine.  
 P.O. Box 102993  
 ANCH., ALASKA  
 99510

DISTRIBUTORS WANTED



Includes 16 page comic and the  
 official theme song of the 1984  
 OLYMPICS "NO MORE TOURISTS"  
 also listen to Peter West Tube  
 scream his guts out to the  
 "SCREAM".

BUY OUR RECORDS

ALL PRICES ARE POSTAGE PAID

ADRENALIN O.D. "LET'S BARBECUE"--6 Song E.P.

2nd Pressing OUT NOW \$2.50

MY THREE SONS

--"IN THE BEGINNING"/"STARVING ARTIST"

7" OUT NOW \$2.00



BEDLAM--(TOTAL) BEDLAM



14 Song L.P. OUT NOW \$4.50



BUY OUR RECORDS

P.O. Box 363

Vauxhall, N.J. 07088

MONEY ORDERS ONLY,

MADE PAYABLE TO JIM DUNLEVY

Coming Soon:  
 "Mental Decay--7"  
 A.O.D. L.P.

PARIAH was formed in the summer of 1981.  
 We are from the San Francisco Bay Area.  
 Pariah consists of: Tom - vocals, Ray - bass,  
 Mike - guitar, Greg - drums. We have played  
 with bands such as: the Dead Kennedys,  
 Circle Jerks, Fear, TSOL, UK Subs, GBH,  
 Agent Orange, CH3 and Bad Brains.  
 Our record releases to date are:  
 "Learning Process" off the Maximum Rocknroll  
 compilation "Not So Quiet" on Alternative  
 Tentacles Records. A song on the  
 compilation Release on the Red Vol III  
 on Poshboy Records and the first  
 PARIAH album "Youth of Age" on  
 Poshboy Records. The response has been  
 very good as well as encouraging. You  
 can write to PARIAH for info, t-shirts,  
 stickers etc. at  
 PARIAH  
 PO Box 991  
 Orem, UT 84057

any response is welcome. Pariah plans  
 to release this summer and hopes to  
 play New York.

Thank  
 Ray  
 PARIAH  
 PO Box 991  
 Orem, UT 84057



Thank alot for the stickers Really enjoyed them So I finally found out where those UV stickers come from. Saw alot stuck on the walls at CBS. I said Holy shit I hope you got a good response to last issues request I wrote some reviews for you. I hope there not too far back. Missed SS0 at the Rock Hotel. I didnt think they were coming so quick. After I heard from alot of people that Spring was kicked out of the band. I also heard on FMU about it. Well now I'm kicking myself in the Ass for not going. Did see Crucifix, G.I., Freeze, Jerrus kids and FUS. All great shows I heard NAs Album. It cracks I think Frannens voice mellowed out a little. Still sounds great though. Here goes with the Reviews. Also when Season Youth played they threw state on the bill. All I can say is after I see them I want to see them. Fucking great band.

The Unjust Crucifix The unjust open up the show. They got a little English influence. Must be if he tells the crowd "You're a bunch of warfers I liked them musically. Real good not too fast, not too slow. Good if I think theyre stupid with the worker/wallie attitude. They got this great song about Lebanon and Reagan I think its "Fighting for Peace". I hope they mean it sarcastically. Also heard that song on FMU (L.A.). Crucifix were so fucking cool. You know you through letters right? They were great. The Album "Denominational" is uncancelable. From great vinyl to great stage presence. The place was thrash. The intensity was in the Air. I think the audience from packed. Played for them that show. All their songs were play Americas. The more that theyre going to tour Europe. Good luck. I saw in finally G.I. played. They got a real metal influence. John stars is real skinny I thought he got smashed on stage. I was worried for awhile there. You know they go through so many bass players but still get that great sound. Real hard. Stash said "Motley Once says we can worship a Syrian anybody can!" He does those funny gestures on stage. Oh before G.I. some band from DC played. Underground Soldier. 77 stuff. I thought they were forlady origin al but not really liked them.

Freeze The bill was originally this but ? cancelled or something and the Freeze played last. So the drummer from no control Jimmy Goslipo on vocals. Tommy waste on guitar and Roger on bass. They played some wild tunes. Murphy's law tunes and United Blood by AF. Pretty good just fun as the song goes PMDB (moral majority Dance Band) played first. They use a keyboard player. I think alot of people were turned off by that. But hey if they wanna use a keyboard it's mostly garage rock. It's alright. Great Name Jimmy Caldwell the Land of the Lost. The Freeze Incredible! I was so up for them. Everything off the album was played. Go team Go. American Town. Thus of. Deception. "Gardener of the mind" just to name a few. I think the only low point of the show was all the stammers fucking up the playing of the instruments. Walking into them and shit. Plus a fight too that shit makes the show real depressing. Wishes consideration. Not. Also Cliff handled it like a real nice guy. We talked out the two before.

Jerrus Kids For got who opened up I was late in coming plus I forgot. Shit really sorry. Missed played another set to another uninterested audience. Why don't people like this band? Rizzo puts alot out in theatrics. I like their tunes. They got alot of variety in sound. Jerrus kids played next. I remember seeing them at Cider's sleepers during the summer. I don't like them I don't know why. To me they're one of those bands that like one day, and the next Haven't gotten the record yet. May be I'm being bit biased. They played this song called "Saturns Boy" really into it. They saved their best for last. During the set another fight happened. This time people from Boston & Fawcett. Such bullshit. Funny how were preaching unity, nothing's important. I think it has something to do with their show. They played last summer two kids from Boston got into a scuffle with a few other. So they brought down more. Jerrus kids from Boston. The unjust were united in was giving all the 10 o'clock news cameras the finger. Another media deception depicted on the news. It's great talking out the finger. Here comes the FUS. I liked em great. Parto force. Die for God. My America were played. Stage diving galore. During Choir Boy some kid got hurt. He was alright though. Like I said with the Freeze. Fighting brought it down. SS0 played that night.

So Javi there they are Next Time I'll use alot more description. OK. Heart Attacks playing Today. Wish I could see. Fucking spring trip, is in the way. It's not too bad. Tomorrow's night.

a big bill Psychos Armed Citizens (your favorite) Mental Nanny lots more. All AT bands really. Oh yea I know Chris haven't seen him in a while here. Little bit of shit going on with him and B.U. nothing major. Tammy Benignos other band, Voodoo. is doing great with such classics as "weed", "I met a hucker" and the ultimate "Voodoo Rock n Roller" what a band. Watchout MTV! Thnx Again for the stickers

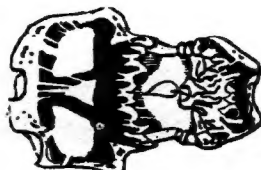
Finally Got my Records From Ret Caap. I had no intentions of contacting the Better Business Bureau. Just to scare him. But it worked. That's the great part

W/B  
Arthur Sacchini  
Ks Robinson  
Staten Island, NY 10312

SONIC YOUTH  
LIVE SKULL  
SWANS  
Z'EV  
RUDOLPH GREY

Big City  
c/o Javi  
2329 Vance Street  
Bronx 10460

photos: Tom Bessoir



February 8 - 28, 1984  
Opening: Wednesday, February 8, 7-9  
Todd's 238 Mott St. 966-5552

Dear Javi,  
Havent written in awhile. Sorry about it. Had to share with you that crucial Voad/Scream show at the Rock Hotel. It was incredible. Scream played most of the album plus some new stuff. There's this song they played called "All Together" that was great. Plus they played "Still Screaming". The lyrics to the song you know are on the cover, it was a good response. Song felt like I was in Jamaica or something. Cool though. About Voad they were beyond description. Even better than the time at CBS. Sunn felt like and looked like he was lame while all the moshing animals crawled about the stage. It was swarming with dammers. Played "Whore you", think I'during the slow part of that song the place erupted. My Rules, "Organized Spite". Bubba sounds like Hendrix with all the feedback and distortion and the way he handles it with ease. Should've gone if you weren't busy or something. Also, I enclosed a clipping about Youth Brigade and so I got it from the Daily News. The picture's cool. A bit funny. Oh yea I forgot to mention Bitter Lipcar debuts with the new singer, Rob on March 25. Their new material is great, more complex. I am always plous it over the phone. More talented than your regular thrash and they should be great at CBS machine. I'm not really to sure about the date, just check out the voice as always for dates.

Thnx Alot for the  
Fluors Arthur

Javi,  
THANKS FOR THE ARMED CITIZENS STICKER AND THE BIG CITY FIRM.  
NO, I DON'T HAVE "THE ON CITY RAINING"  
"S. ALL I HAVE IS "S. BUT IT'S NOT TO GET "T. YOU?  
(THERE WILL BE AN "S. RIGHT?)  
THE ORLA. SCENE WAS REALLY GOOD. D.O.W. (WET OF WORDS), BRAIN JS, ON EDGE, ABSENCE OF THOUGHT, NO DIRECTION, NADA (NAME OF THE MOVIE). YEAH, I KNOW THAT'S NOT A LOT BUT THERE'S MORE SCENE AKA THE TIME. NO WE DON'T HAVE A LOT OF GROUPS BUT WE HAVE MORE PEOPLE GETTING INTO THE SCENE EVERY DAY. AND WITH NADA. FEATURED IN "WELCOME TO 1984" (MAX RIK) BOWIE!  
OR. MY FAVORITE GROUPS. LOCAL GROUPS HAVE TO BE AT THE TOP, CAUSE ITS EASIER TO GET "INTO" GROUPS WHERE MEMBERS LIVE DOWN THE STREET. NADA. DOWN, NO DIRECTION, - SUICIDAL TENDENCIES, BLACK FLAG, FEAR, SS DECONTROL, SCREAM, CRUCIFIX, CAUCIUCKS, SEVEN SECONDS, THE CUTBOYS, DEAD HORNETS, CHICKA WHITE, CIRCLE JEANS, MINOR THREAT, BATTALION OF SAINTS, D.O.A., C.N.S., M.O.C., TERVEST, RABET, TOXIC REASONS, MINDTREN, HUSKER DU, D.R.I., FANG, SEPTIC DEATH, THE STALIN, GANG GREEN, THE PRETEND, AND SOME REGIME BECAUSE THE CHICKS HAVE MEANING AND THE BOYS' NOT FARE (GROUNTCOME).  
HELLO YOUR GUYS WHO I HAVEN'T METED MUCH OF BUT I WOULD LIKE TO MEET EVEN THOUGH I DON'T KNOW WHO IF THEY ARE ON YOUR UNDERAGE ARMED CITIZENS, MAJOR CONFLICT, SAVAGE CIRCLE, RABBIT, SCUM, ACQUISK FRONT, THE MOB, UTERA VIOLENCE, DEATH BEFORE DISHONOR, REFLEX FROM MAIN, PSYCHOS, BCR "2, BCR "3  
THE ORLA IS FOR BCF "5. AND WHATEVER ELSE IN PASSAGE.  
I GOT THE STAMPS FREE. BECAUSE I SENT FOR AN ALBUM AND WHEN IT GOT HERE THE POLICE WOULD STAMP A POSTMARK OVER 5 STAMPS SO I CLIPPED THEM OFF THE PACKAGE.  
THANKS. WOULD BE IN YOURS HAVE TO GIVE ON THE PHONE. WHAT THE HELL. WHEN DO GET "T. SEND IT ON IN.  
I'M NOT A GOOD WRITER BUT I'LL TRY TO GET STUP FOR YOUR TIME. I'VE DO SOME DRAWINGS (EM GOOD AT SKULLS) YOU CAN USE ON IF YOU WANT BUT I HAVE THIS FRIEND AT SCHOOL AND SHE CAN DRAW! SO I'LL LET OF SHE CAN DO ANYTHING. SEE YOU IN ANGELA. LATER!  
ERIK ADAMS  
8509 DORCHESTER  
BARTLESVILLE OKLA  
74006  
(918)-333-9657



SORRY I haven't had a chance to write recently, but I've been busy trying to find a job and going to grad school.

Right now, I'm only working out our flea markets on the weekends, so money has been pretty scarce. But I managed to scrounge up a few bucks for you. Can you send me the nice 'n' cool compilation and any of the Big City #5, #6 (or #7 or #8 if they're out yet). If you're out of any of this stuff, use your own best judgement on what to send me.

Moving on to the scene, the situation is confusing right now. Hardcore received a big boost when the rock novel started bombing. I saw the HARV/CH-3/Agm. FRONT show which was hot. One problem with this place is that it is grossly overpriced. For example, \$9 for the U.K. subs is a crime! Then again, it's still cheaper than Ashhole Jimmy Barnes' RITZ, which hasn't booked hardcore since the crowd busts the place up at the BLACK FLAG show a few years ago. Overall, the best place (after all these years) is still CO's.

On Long Island, the scene is next to zilch. Maybe one show every 3 months at MFD (like the upcoming WHITESNAKE show). Also Unleash Engr has been booking some good fast-metal bands recently (like Accept, ANTHRAX, and my current favorite METALLICA).

One other problem with the scene is that few bands have been touring lately (are they broke or just lazy?). The only ones are BLACK FLAG and the UK Subs.

One last comment: RADIO:

RADIO is so lame it's disgusting. Every two I turn it on I feel like kicking Bay Grange's teeth in. Anyway, instead of complaining, I'll list what's still worth listening to:

STATION (all FM)	Times	Description
WCWP (88.1)	Saturday & Sundays all day	Some good Fast Metal
WNTU (89.1)	Thursday 10-11 PM	HARDWARE/METAL
WFDU (89.1)	Overnights	Some good Hardcore sets
WFMY (91.1)	Mondays 2-5, Thursday 2-6 PM	Best hardcore/punk show out there (BT feel enough)

Well hope to hear from you soon.

Joe

JAVI-

We finally finished our studio and have opened it up for recording and rehearsal. In about two weeks we're going to start recording bands for an upcoming Spiritual sampler LP.

As for Sin 34, we broke up last December (personal differences), but about a month ago we started practicing for our last show (which we played a week ago), and it looks like it won't be our last show. I guess we'll keep on playing. Our next ~~release~~ release will be on the sampler - all new material.

Me and Dave (Shopper Sin 34), have started up a new band called "Painted Women". You'll hear us on the sampler - if you don't get a demo tape before that.

AHC is more or less dead. Dave's in Croatia for good and the rest of the band fell apart. Myke is releasing a comp. with a few of their songs on it, so you should be hearing that soon. Big City 6 still as good as always. Take it easy.

Phil/Sin 34

Hello Javi,

I've just finished reading Big City #6. My name is Roberto Muñoz. Your statements on the arrival of 1984, were very positive. Some people seeing the condition of the world, think we're going to end up in a nuclear holocaust and give up and stop trying to be productive. I believe you got to make the best of each day and also work for a better tomorrow. I go to CHB on Saturday matinee, 4P, Sin Club (when they were open) and any other place hardcore may be happening. I'm puerto rican and at none of these clubs or outside. no one has ever approached me to talk, party or just hang-out. I've never experienced any of the so called unity and friendship that the NYC scene seems to have. I don't know if it's because my ethnic background, or because I don't look hardcore enough. I play guitar and I'm ready to start a band. I have a name, it's gonna be called Prime Directive. My favorite bands are MDC, Reagan Youth, Crucifix, Cause for Alarm, etc.. Like you said in your 1984 comments, bands who try to make this a better world. I would appreciate it if you know of any one with the same or similar ideas, who want to play in a band. If you could pass my name and telephone number. I would appreciate it greatly! My name is Roberto, My phone number is 018-1024 or 929-0599. Thanks for reading this, and excuse me if I've taken a liberty in asking you for this favor, as I gather you must have a very busy schedule.

P.S. I hope to hear from you soon as I would like to play this summer.

Thanks,  
Roberto Muñoz  
88-10 178 St., Apt. 10  
Jamaica, NY 11432

I'm sending a copy of our new EP, "Kicked Out of the Scene", for you to review.

Our band, Crown Image, has been together for a year and a half but this is our first EP. Our music style has an upbeat heavy metal wall of sound, with mostly screaming social and political lyrics.

We are from Richmond, VA along with other local hardcore bands such as: White Cross, Prevalencers, and Honor Role. We have played with bands such as: Scream, Big Boys, Angry Americans, MDC, Iron Cross, J.F.A., Minor Threat, Red Brains, D.T.S., Toad, Crucifix, and D.O.A.

We are planning a tour for this summer, and would like some information on who to contact to play in your area. We would appreciate it if you would send us the copy of your magazine our band is reviewed in, at the following address:

Crown Image  
7201 Kirkwood Drive  
Richmond, VA 23235

If anyone is interested in buying any copies of the record, send \$2.50 to the same address.

Thank you,

Nick Smilek

Enclosure  
in

*[Signature]*  
1-800-276-2160

Here are your Flipside & A.C. videos. Also, almost every single flyer I could get my hands on. Actually it's all for free.

Any way, here is the unofficial news: Armed Citizens has broken up. Ritchie has left the band, but hasn't told us. He never showed up for practice three weeks ago and hasn't called since.

Any way if you remember back to the Nov 83 B.C. gig, Ritchie said to you, he would kick your Dick if he ever played with Guzz. Well call him up, cause he's playing with Guzz and Johnny Wante. But ~~the~~ and ~~the~~ (duh) have a new singer and are going to try and start another band. All we need is a guitarist. As for Chris, I don't know. This is all good gossip that Big City had first.

Any way, do me a favor put out another Big City Zine, if you need help, I'm a good writer and I can cut production costs. I work in a place where we can make and print things and a lot of other good things.

Any way let me send this short note.  
my home 539-5845  
work 221-1500

Keepin' Touch

PIERRE

## BAD COMPILATION TAPES.

E.C.T. % C.F.D.

COMPILATION SCHEDULE	
NOV 20	60
NOV 21	61
NOV 22	62
NOV 23	63
NOV 24	64
NOV 25	65
NOV 26	66
NOV 27	67
NOV 28	68
NOV 29	69
NOV 30	70
DEC 1	71
DEC 2	72
DEC 3	73
DEC 4	74
DEC 5	75
DEC 6	76
DEC 7	77
DEC 8	78
DEC 9	79
DEC 10	80
DEC 11	81
DEC 12	82
DEC 13	83
DEC 14	84
DEC 15	85
DEC 16	86
DEC 17	87
DEC 18	88
DEC 19	89
DEC 20	90
DEC 21	91
DEC 22	92
DEC 23	93
DEC 24	94
DEC 25	95
DEC 26	96
DEC 27	97
DEC 28	98
DEC 29	99
DEC 30	100
JAN 1	101
JAN 2	102
JAN 3	103
JAN 4	104
JAN 5	105
JAN 6	106
JAN 7	107
JAN 8	108
JAN 9	109
JAN 10	110
JAN 11	111
JAN 12	112
JAN 13	113
JAN 14	114
JAN 15	115
JAN 16	116
JAN 17	117
JAN 18	118
JAN 19	119
JAN 20	120
JAN 21	121
JAN 22	122
JAN 23	123
JAN 24	124
JAN 25	125
JAN 26	126
JAN 27	127
JAN 28	128
JAN 29	129
JAN 30	130
FEB 1	131
FEB 2	132
FEB 3	133
FEB 4	134
FEB 5	135
FEB 6	136
FEB 7	137
FEB 8	138
FEB 9	139
FEB 10	140
FEB 11	141
FEB 12	142
FEB 13	143
FEB 14	144
FEB 15	145
FEB 16	146
FEB 17	147
FEB 18	148
FEB 19	149
FEB 20	150
FEB 21	151
FEB 22	152
FEB 23	153
FEB 24	154
FEB 25	155
FEB 26	156
FEB 27	157
FEB 28	158
FEB 29	159
MAR 1	160
MAR 2	161
MAR 3	162
MAR 4	163
MAR 5	164
MAR 6	165
MAR 7	166
MAR 8	167
MAR 9	168
MAR 10	169
MAR 11	170
MAR 12	171
MAR 13	172
MAR 14	173
MAR 15	174
MAR 16	175
MAR 17	176
MAR 18	177
MAR 19	178
MAR 20	179
MAR 21	180
MAR 22	181
MAR 23	182
MAR 24	183
MAR 25	184
MAR 26	185
MAR 27	186
MAR 28	187
MAR 29	188
MAR 30	189
APR 1	190
APR 2	191
APR 3	192
APR 4	193
APR 5	194
APR 6	195
APR 7	196
APR 8	197
APR 9	198
APR 10	199
APR 11	200
APR 12	201
APR 13	202
APR 14	203
APR 15	204
APR 16	205
APR 17	206
APR 18	207
APR 19	208
APR 20	209
APR 21	210
APR 22	211
APR 23	212
APR 24	213
APR 25	214
APR 26	215
APR 27	216
APR 28	217
APR 29	218
APR 30	219
MAY 1	220
MAY 2	221
MAY 3	222
MAY 4	223
MAY 5	224
MAY 6	225
MAY 7	226
MAY 8	227
MAY 9	228
MAY 10	229
MAY 11	230
MAY 12	231
MAY 13	232
MAY 14	233
MAY 15	234
MAY 16	235
MAY 17	236
MAY 18	237
MAY 19	238
MAY 20	239
MAY 21	240
MAY 22	241
MAY 23	242
MAY 24	243
MAY 25	244
MAY 26	245
MAY 27	246
MAY 28	247
MAY 29	248
MAY 30	249
JUN 1	250
JUN 2	251
JUN 3	252
JUN 4	253
JUN 5	254
JUN 6	255
JUN 7	256
JUN 8	257
JUN 9	258
JUN 10	259
JUN 11	260
JUN 12	261
JUN 13	262
JUN 14	263
JUN 15	264
JUN 16	265
JUN 17	266
JUN 18	267
JUN 19	268
JUN 20	269
JUN 21	270
JUN 22	271
JUN 23	272
JUN 24	273
JUN 25	274
JUN 26	275
JUN 27	276
JUN 28	277
JUN 29	278
JUN 30	279
JUL 1	280
JUL 2	281
JUL 3	282
JUL 4	283
JUL 5	284
JUL 6	285
JUL 7	286
JUL 8	287
JUL 9	288
JUL 10	289
JUL 11	290
JUL 12	291
JUL 13	292
JUL 14	293
JUL 15	294
JUL 16	295
JUL 17	296
JUL 18	297
JUL 19	298
JUL 20	299
JUL 21	300
JUL 22	301
JUL 23	302
JUL 24	303
JUL 25	304
JUL 26	305
JUL 27	306
JUL 28	307
JUL 29	308
JUL 30	309
AUG 1	310
AUG 2	311
AUG 3	312
AUG 4	313
AUG 5	314
AUG 6	315
AUG 7	316
AUG 8	317
AUG 9	318
AUG 10	319
AUG 11	320
AUG 12	321
AUG 13	322
AUG 14	323
AUG 15	324
AUG 16	325
AUG 17	326
AUG 18	327
AUG 19	328
AUG 20	329
AUG 21	330
AUG 22	331
AUG 23	332
AUG 24	333
AUG 25	334
AUG 26	335
AUG 27	336
AUG 28	337
AUG 29	338
AUG 30	339
SEP 1	340
SEP 2	341
SEP 3	342
SEP 4	343
SEP 5	344
SEP 6	345
SEP 7	346
SEP 8	347
SEP 9	348
SEP 10	349
SEP 11	350
SEP 12	351
SEP 13	352
SEP 14	353
SEP 15	354
SEP 16	355
SEP 17	356
SEP 18	357
SEP 19	358
SEP 20	359
SEP 21	360
SEP 22	361
SEP 23	362
SEP 24	363
SEP 25	364
SEP 26	365
SEP 27	366
SEP 28	367
SEP 29	368
SEP 30	369
OCT 1	370
OCT 2	371
OCT 3	372
OCT 4	373
OCT 5	374
OCT 6	375
OCT 7	376
OCT 8	377
OCT 9	378
OCT 10	379
OCT 11	380
OCT 12	381
OCT 13	382
OCT 14	383
OCT 15	384
OCT 16	385
OCT 17	386
OCT 18	387
OCT 19	388
OCT 20	389
OCT 21	390
OCT 22	391
OCT 23	392
OCT 24	393
OCT 25	394
OCT 26	395
OCT 27	396
OCT 28	397
OCT 29	398
OCT 30	399
NOV 1	400
NOV 2	401
NOV 3	402
NOV 4	403
NOV 5	404
NOV 6	405
NOV 7	406
NOV 8	407
NOV 9	408
NOV 10	409
NOV 11	410
NOV 12	411
NOV 13	412
NOV 14	413
NOV 15	414
NOV 16	415
NOV 17	416
NOV 18	417
NOV 19	418
NOV 20	419
NOV 21	420
NOV 22	421
NOV 23	422
NOV 24	423
NOV 25	424
NOV 26	425
NOV 27	426
NOV 28	427
NOV 29	428
NOV 30	429
DEC 1	430
DEC 2	431
DEC 3	432
DEC 4	433
DEC 5	434
DEC 6	435
DEC 7	436
DEC 8	437
DEC 9	438
DEC 10	439
DEC 11	440
DEC 12	441
DEC 13	442
DEC 14	443
DEC 15	444
DEC 16	445
DEC 17	446
DEC 18	447
DEC 19	448
DEC 20	449
DEC 21	450
DEC 22	451
DEC 23	452
DEC 24	453
DEC 25	454
DEC 26	455
DEC 27	456
DEC 28	457
DEC 29	458
DEC 30	459
JAN 1	460
JAN 2	461
JAN 3	462
JAN 4	463
JAN 5	464
JAN 6	465
JAN 7	466
JAN 8	467
JAN 9	468
JAN 10	469
JAN 11	470
JAN 12	471
JAN 13	472
JAN 14	473
JAN 15	474
JAN 16	475
JAN 17	476
JAN 18	477
JAN 19	478
JAN 20	479
JAN 21	480
JAN 22	481
JAN 23	482
JAN 24	483
JAN 25	484
JAN 26	485
JAN 27	486
JAN 28	487
JAN 29	488
JAN 30	489
FEB 1	490
FEB 2	491
FEB 3	492
FEB 4	493
FEB 5	494
FEB 6	495
FEB 7	496
FEB 8	497
FEB 9	498
FEB 10	499
FEB 11	500
FEB 12	501
FEB 13	502
FEB 14	503
FEB 15	504
FEB 16	505
FEB 17	506
FEB 18	507
FEB 19	508
FEB 20	509
FEB 21	510
FEB 22	511
FEB 23	512
FEB 24	513
FEB 25	514
FEB 26	515
FEB 27	516
FEB 28	517
FEB 29	518
MAR 1	519
MAR 2	520
MAR 3	521
MAR 4	522
MAR 5	523
MAR 6	524
MAR 7	525
MAR 8	526
MAR 9	527
MAR 10	528
MAR 11	529
MAR 12	530
MAR 13	531
MAR 14	532
MAR 15	533
MAR 16	534
MAR 17	535
MAR 18	536
MAR 19	537
MAR 20	538
MAR 21	539
MAR 22	540
MAR 23	541
MAR 24	542
MAR 25	543
MAR 26	544
MAR 27	545
MAR 28	546
MAR 29	547
MAR 30	548
APR 1	549
APR 2	550
APR 3	551
APR 4	552
APR 5	553
APR 6	554
APR 7	555
APR 8	556
APR 9	557
APR 10	558
APR 11	559
APR 12	560
APR 13	561
APR 14	562
APR 15	563
APR 16	564
APR 17	565
APR 18	566
APR 19	567
APR 20	568
APR 21	569
APR 22	570
APR 23	571
APR 24	572
APR 25	573
APR 26	574
APR 27	575
APR 28	576
APR 29	577
APR 30	578
MAY 1	579
MAY 2	580
MAY 3	581
MAY 4	582
MAY 5	583
MAY 6	584
MAY 7	585
MAY 8	586
MAY 9	587
MAY 10	588
MAY 11	589
MAY 12	590
MAY 13	591
MAY 14	592
MAY 15	593
MAY 16	594
MAY 17	595
MAY 18	596
MAY 19	597
MAY 20	598
MAY 21	599
MAY 22	600
MAY 23	601
MAY 24	602
MAY 25	603
MAY 26	604
MAY 27	605
MAY 28	606
MAY 29	607
MAY 30	608
JUN 1	609
JUN 2	610
JUN 3	611
JUN 4	612
JUN 5	613
JUN 6	614
JUN 7	615
JUN 8	616
JUN 9	617
JUN 10	618
JUN 11	619
JUN 12	620
JUN 13	621
JUN 14	622
JUN 15	623
JUN 16	624
JUN 17	625
JUN 18	626
JUN 19	627
JUN 20	628
JUN 21	629
JUN 22	630
JUN 23	631
JUN 24	632
JUN 25	633
JUN 26	634
JUN 27	635
JUN 28	636
JUN 29	637
JUN 30	638
JUL 1	639
JUL 2	640
JUL 3	641
JUL 4	642
JUL 5	643
JUL 6	644
JUL 7	645
JUL 8	646
JUL 9	647
JUL 10	648
JUL 11	649
JUL 12	650
JUL 13	651
JUL 14	652
JUL 15	653
JUL 16	

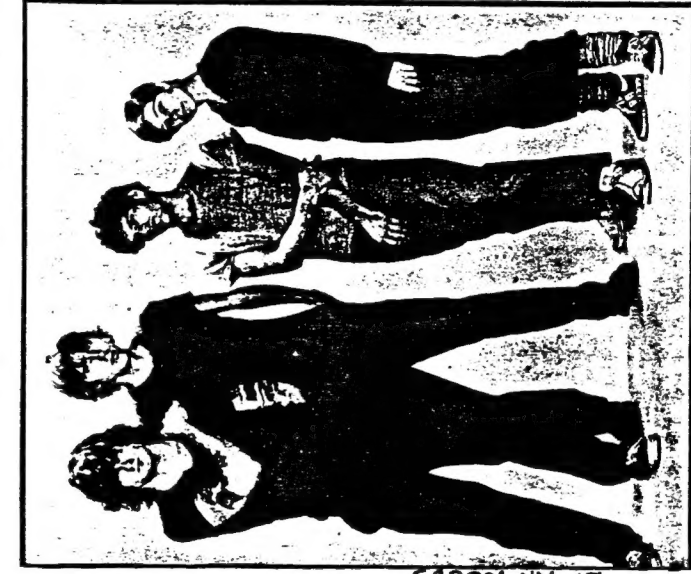




# FARKIAH



# BLACK FLAG



MEAT PUPPETS photo: Catherine McCall

Photo: Brian Woods  
P.O. Box 11, Lumberton, CA 95245  
Tel: (916) 835-1111  
Fax: (916) 835-1112



**CH3** SUNDAY • JANUARY 15 • 5PM  
**ALL AGES AFTERNOON**  
**FRONTAL ASSAULT PRESENTS**  
**CHANNEL THREE**  
**AND SPECIAL GUESTS • KRAUT**  
**DOORS AT 4:00PM WERS**

**BIG BROTHER**

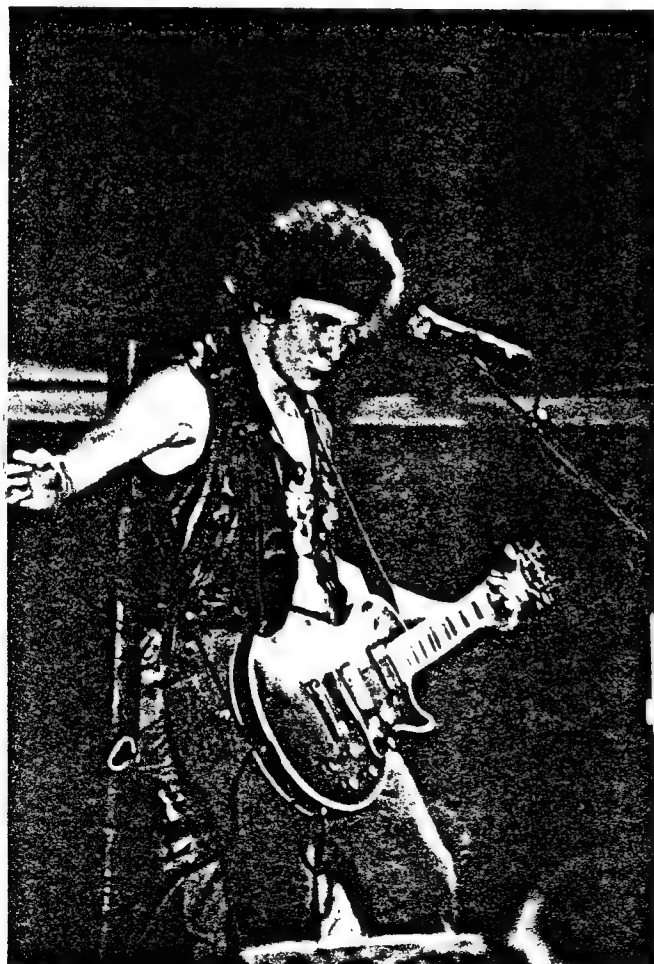
**KRAUT** 

**ALL AGES**  **IS WATCHING YOU**

**SUNDAY JAN 15** 

**THE CHANNEL**  
**25 NECCO ST BOSTON**

DOUG HOLLAND OF KRAUT.



**STOP WHEN RED LIGHTS ARE FLASHING**

**"ONE OF THE FINEST ROCK TV ROLL FILMS OVERALL... funny, tragic and audacious, but always riveting entertainment."**  
 —Jonathan Taylor, DAILY NEWS

**"A fascinating panoramic view of the punk subculture."**  
 —Patrick Goldstein, THE LOS ANGELES TIMES

**"Professional, engaging, funny."**  
 —Robert Lloyd, L.A. WEEKLY

**Under the makeup. Over the edge. An incredible journey through the underground.**

**ANOTHER STATE OF MIND**

Featuring Youth Brigade • Social Distortion • Minor Threat and a 10,000 mile, 25 city adventure  
 Written, Produced and Directed by Adam Small and Peter Stone

**"ANOTHER STATE OF MIND" WILL PREMIERE SATURDAY, NOVEMBER 5 and will run every Saturday in November at 8:00, 10:00 and 12:00 PM**  
 The Beverly Cinema • 7165 Beverly Blvd. (1 block west of La Brea)  
 Tickets: \$4.00 at the door. For more information call (213) 851-2330

MIKE MAGRANN OF CH-3.



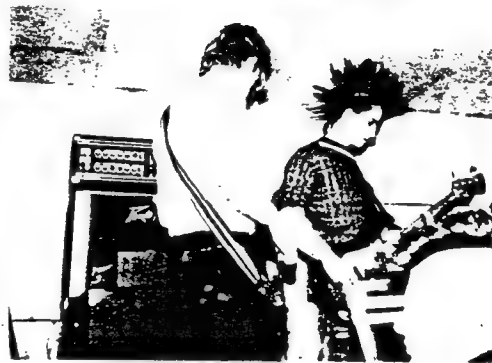
PHOTOS: BOBBY D.

IN BOSTON.

Hi,  
 MY NAME IS STIV, WE RUN A MAG HERE  
 ALL HARDCORE. I'M VERY INTERESTED TO THE N.YORK H.C. SCENE,  
 WHEN 'N.YORK TRASH TAPES' CAME OUT I DON'T WAS VERY INTER-  
 RESSSED TO 'CAUSE IT'S NOT VERY GOOD, BUT NOW I THINK  
 IS ONE OF THE BEST SCENE WITH BOSTON & WASH. D.C..  
 I'VE WROTE YOU 'CAUSE I GETTING A BIG CITY COMP. EP 7"  
 AND IT'S REALLY COOL!! I KNOW THAT A SECOND EP COMP IS OUT  
 AND I'VE ORDERED TO RAT CAGE BUT I HAVEN'T RECEIVED  
 TILL NOW AFTER TWO MONTHS.  
 I KNOW THAT BIG CITY IS ALSO A ZINE, SO WE NEED HELP  
 FROM YOU: CAN YOU SEND PHOTOS, FLYERS, ETC. OF N.YORK  
 BANDS, ESPECIALLY: ANTIDOTE (THEIR EP IS ONE OF MY  
 BEST FROM U.S.A. IN '82!!) CAUSE FOR ALARM - URBAN  
 WASTE / MOB / AGNOSTIC FRONT / HEART ATTACK /  
 BLOOD CLOT / ETC. AND ALL THE TOUGH FAST & TERRIBLE  
 BAND (ALSO UNKNOWN) AROUND THE BIG CITY...  
 WE CAN SEND YOU A LOT OF STUFF OF ITALIAN H.C. FOR  
 TRADE, TRASH PHOTOS - I'M ALSO INTEREST IF IS POSSI-  
 BLE, TO TRADE LIVE TAPES - DEMOS - RECORDS.  
 (I'M LOOKING FOR 'THE ABUSED' EP 7" AND 'ROSEMARY  
 BABIES' 7". ARMED CITIZENS 7" AND ANY H.C. LIMITED  
 EP. EP OUT. I TRADE WITH ITALIAN STUFF.)  
 SOME OF THE BEST & TERRIBLE EP OUT OF H.C. TRASH HERE  
 ARE:  
 - INDIGESTI + WRETCHED (TOTALLY SOLD OUT! 12 TRACKS EP 7"  
 I CAN GET YOU A COPY. I'VE HAD  
 SOME - NOW IT'S EXTREMELY RARE!!)  
 - SHOTGUN SOUTION 7"  
 - WRETCHED 7" - IMPACT + EVIL ARSE 7" - FALL OUT -  
 - UNDERAGE - PEGGY PUNK 40420 - ...  
 I WISH ALSO TRADE COPY OF MY MAG WITH SOME ISSUE  
 OF BIG CITY WITH PHOTOS OF THE 5 N.Y. BANDS.  
 ISSUE 9 OF YOUR WILL BE OUT SOON AND WE WANT 2500  
 COPIES.  
 IF YOU CAN'T TRADE TAPES SEND ME SOME ADDRESS OF  
 TAPES COLLECTORS OK? BUT PLEASE SEND INFO  
 AND WRITE BACK AS  
 SOON AS POSSIBLE...  
 WE WANT N.YORK H.C.  
 ON OUR MAG !!!  
 THANK  
 STIV ROTAME VALLI  
 VIA ZEZIO 28 - 22100 COMO - ITALY - Stiv



CRASH BOX!



IMPACT!



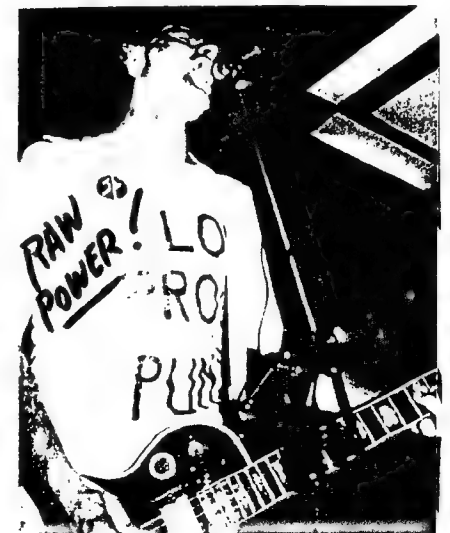
TOXICAL!



WRETCHED!



RAPPRESAGIA!



\*he lost his copy of\*

**T.V.O.R.**  
 CHAOSZINE

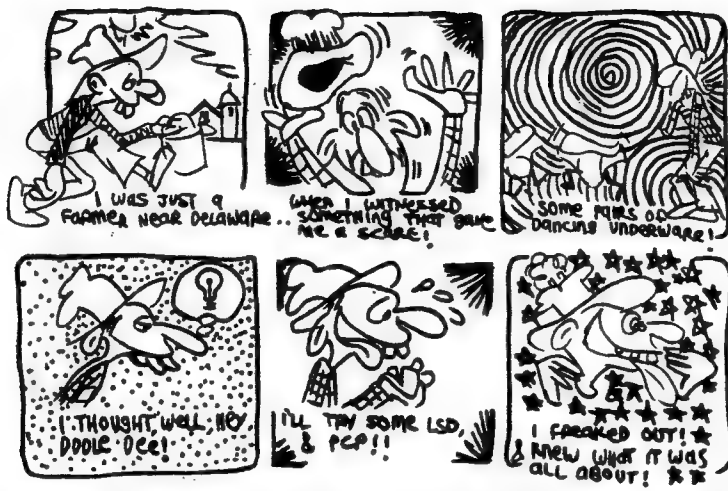
yeah!  
 you  
 may not  
 understand  
 a single  
 word...

...but  
 you can  
 understand  
 the  
 pictures,  
 and there  
 are hundreds!

**\$1.50 or 2500 ppd**

send money orders or int. postal check

to: Stefano Valli - via ZEZIO 28 -  
 - 22100 COMO - ITALY -



## TAKE 'STAIRWAY TO HEAVEN' OFF THE RADIO!!!

YES, COUNTLESS THOUSANDS HAVE UTTERED THE CLEAR THROAT SO MANY TIMES THAT  
IT SEEMS TO BE A POPULAR SONG! THE MILD SOFT WHISTLE BY

BUT, WITH YOUR HELP WE CAN TAKE THIS SHIT OFF THE  
RADIO! C'MON!! ITS ALMOST 12 YEARS OLD! LEAVE  
IT ALONE!! IN OTHER WORDS... **ITS SHIT!!**



SEND ALL MONEY, LETTER BOMBS, ETC., TO: DESTROY STAIRWAY  
TO HEAVEN, P.O. BOX 26, 93112.

## POLLY SNATCHIT



## MICHAEL JACKOFF BRATING OFF THE WALL

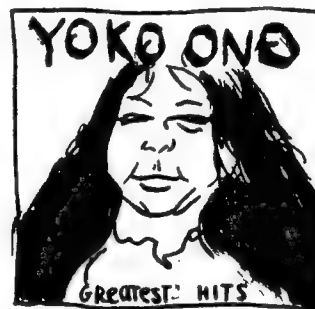


# MINOR

WRITE:  
BRIAN WALSBY  
3036 NARLINGTON  
SIMIVALLEY, CA  
93063



NOW ON SALE.....



THATS RIGHT! HER BEST! FEATURING  
"OPEN YOUR BOX" & "KISS KISS KISS!"  
HEY, JOHN SAID IT WAS GREAT  
STUFF. MAYBE WE'RE WRONG? GO  
FOR IT ANYWAY! ON SALE FOR \$3.98.

NOW ON SALE! ~~THE~~  
A NEW FLAKE GARRET L.P.!



ITS JUST ONE SONG & IT WASNT MUCH  
OF A HIT. ITS JUST HIS MOST WELL  
KNOWN SONG! & NO ONE KNOWS  
IT! ITS A CRAPPY 50'S SONG  
PLAYED OVER & OVER ON A 33!  
HURRY & GET IT! QUICK! \$11.98!



# THE UNJUST

# UNJUST



The Unjust, another great punk band, that comes from the Bronx were interviewed 5/1/84 at their practice in their Westchester Square studio. The Unjust are: Rudy - vocals, Joey - bass, Ivan - guitar, and Joe - drums. Mailing address: Rudy Ruiz, 2790 Randall Ave, Bronx, NY 10465

Javi: How does it feel to be one of the only punk bands in NY as opposed to the hords of hardcore-thrash-noise bands we have?  
 Rudy: At first it took a long time for people to except us and then when they finally did they turned against us any way. Thats the way it goes.  
 Joey: Most of the people like us.  
 Rudy: Yeah, but people listen to what other people say instead of opening up thier minds and listening for themselves and using their own judgement.  
 Javi: How did you guys begin?  
 Rudy: As a copy band.  
 Ivan: We just jammed together, we were all friends. We knew each other and we put together a band. First we played copies like Sax Pistols, Clash, Ramones, and then the Exploited and Partisans, stuff like that. Then we started doing our own songs.  
 Javi: Where did you play back then?  
 Joey: Mostly parties and the Rising Sun.  
 Javi: Fuck you Mos! (rip-off owner of the Sun)  
 Joey: Then we practiced our own songs and we auditioned at CBGBs.  
 Javi: How many Unjust songs do you have now?  
 Joey: About fifteen.  
 Javi: Is that every song you've written?  
 Rudy: We dropped about three songs.  
 Joe: About two or three of them.  
 Joey: We got a good 45 minute set.  
 Javi: How often do you practice, because you sound real tight?  
 Rudy: We've been together for a long time.  
 Joey: We practice twice a week.  
 Joe: Four hours a week.  
 Rudy: We used to practice six, but..  
 Ivan: Money is scarce.  
 Joe: You burn yourself out also.  
 Javi: Where in the Bronx do you live?  
 Unjust: Throggs Neck, right by the bridge.  
 Javi: How long have you been together?  
 Rudy: Close to three years.  
 Joey: As the Unjust around a year and a half.  
 Javi: What were you called before the Unjust?  
 Joey: We were Rudy and the Bastards.  
 Javi: Where have you played as the Unjust?  
 Rudy: CBGB, Anthrax, A9, that shit Belfast, and we'll be playing in Philly with the Subhumans in May.  
 Javi: And in Jersey at the Dirt Club soon.  
 Javi: Do you get any airplay?  
 Joey: A lot of airplay from NYU, we got interviewed on Hellhole. FMU plays Unjust also.  
 Rudy: We've been getting played on FMU for about three months straight.  
 Joey: Pat Duncan plays us alot.  
 Rudy: His favorite song is Lebanon.  
 Javi: So is mine.  
 Joey: Human League stole our title for one of their songs.

Javi: Are you thinking of touring this year?  
 Rudy: Possibly, we hope to have a van by the summer.  
 Joey: For local gigs we got a van from my uncle.  
 Javi: Any gigs coming up?  
 Joey: In Connecticut were playing a benefit to save the Anthrax from falling down.  
 Rudy: Their gonna buy a new P.A.  
 Javi: What recordings have you done?  
 Ivan: One recording.  
 Joe: Our demo.  
 Joey: Its almost a year old now.  
 Rudy: We did it in October, it got four songs on it. In Shape, Rather off Dead, No Justice, and Ivan's Revenge.  
 Javi: Its great! I love it.  
 Ivan: Its twelve tracks.  
 Rudy: And we did it in five hours.  
 Joey: Its a rush job.  
 Joe: It could have been much better.  
 Javi: When do you think you'll be releasing something to the public?  
 Joey: Hopefully in the next few months.  
 Javi: Are you interested in getting on any tape compilation?  
 Joey: Anything.  
 Javi: How about the next Big City comp?  
 Unjust: Sure, yeah definitely, when will it be out?  
 Javi: Around the beginning of 1985. Do you like Connecticut?  
 Rudy: The people up there are United.  
 Ivan: Everyone up there has their own point of view.  
 Joe: They don't put you down.  
 Joey: Theres no hassles.  
 Joe: Everythings cool!  
 Javi: What about New York?  
 Ivan: We don't like to think shit about any kind of people but they all get this misconception about us because we play different music and we look a little different and were not skinheads.  
 Rudy: Skinheads don't usually like us.  
 Joey: Half of them do and half of them don't.  
 Ivan: New York's skeptical.  
 Joey: Its good and its bad, theres too many trouble makers.  
 Rudy: See its not just NYC that makes up the NY scene, its people who come from all over.  
 Joe: Jersey.  
 Rudy: Alot of people from Jersey.  
 Javi: Have you been in any fanzines in NY or anywhere else?  
 Rudy: Not yet.  
 Javi: Well you are now. Do you like Big City fanzine, and records?  
 Joey: Its great. If more people were like you and pitched in, the scene would be alot better and bigger. Its too underground.  
 Javi: Its the only fanzine and record label in the Big City!

**PARTY!** WITH THIS INVITATION  
**ARMED CITIZENS**  
 WITH **THE HEADLICKERS** **Urban Waste** **THE MOB** **SHOK**  
 NO Admission  
**SAT SEPT 4TH 7PM-12AM**  
 AT THE KINGSWOOD COMMUNITY CENTER  
 NEXT TO ST-50, ASTORIA  
 11 STREET & 11th AVE QUEENS  
 SHUDDLE YOUR OWN STUFF!

**HARDCORE**  
 "BUTT FLYING  
 AROUND STYLIS"  
**ARMED CITIZENS**  
 at **J.C. BRUNO** SEPT 30 1982  
 101 AVE & 109th OZONE PARK, QUEENS  
 9:00PM

Take A Train To Greenwald Ave  
 OR  
 The E or F Train To Union Turnpike  
 & Then Take Q37 Bus to 101st Ave  
**ARMED CITIZENS**  
 10&1 O'clock  
**THURS. SEPT 30 \$3**  
**JC BRUNO'S**  
 102-30 101 AVE, OZONE PARK, QUEENS  
 TAKE A TRAIN TO GREENWALD AVE FOR INFO CALL: 678-7426

**Armed Citizens**  
**WE CANNOT BE SILENT**  
**12 MIDNIGHT**  
 AT 2+2 AT ANNEX  
 2ND AVENUE & HOUSTON  
**AUG 7TH \$5**

**ARMED CITIZENS**  
**SUN. AUG. 15 adm \$4**  
 at **CBGB's**

**ARMED CITIZENS**  
**The Erosion of America**  
 at the **47 annex**  
 2nd ave/  
 houston st **AUG 20**

**ARMED CITIZENS**  
 AT **A-7**  
 WITH THE MOB  
 "AGNOSTIC FRONT"  
 "URBAN WASTE"  
 "THE BEASTIE BOYS"  
**We want \$**  
**Nov. 6**  
 NEW! ARMED CITIZENS  
 CHANGING THEIR  
 AREA, SOUND, MUSIC  
 & A NEW CONCEPT

**ARMED CITIZENS**  
**A-7**  
 MC A 17th St.  
 adm. \$5  
**NOV 26**

**ARMED CITIZENS**  
 at **A-7**  
**FRIDAY**  
**DEC. 17**

**ARMED CITIZENS**  
**DEC. 17**  
**A-7**

**ARMED CITIZENS**  
**JAN. 7, 1983**  
 adm. \$5  
 Ave A & 7th St

**ARMED CITIZENS**  
**FEB. 26**  
 8 o'clock  
 matinee  
**CBGB's**  
 with **URBAN WASTE**  
 sponsored by **More sense**

**ARMED CITIZENS**  
**3 o'clock matinee \$3**

**ARMED CITIZENS**  
**3 o'clock matinee \$3**

**ARMED CITIZENS**  
 WITH **Major Conflict**

ARMED CITIZENS - R.I.P. By,  
 Born - June 1982  
 Died - Feb. 1984

*Pierre Vudrag*

The one big challenge any band faces, is staying together as a band. If a band can tackle the inner tensions, and musical differences that arise when on the road or rehearsing. And if they can show the responsibility it takes to be in a band and, at the same time put an effort into your music, then that band has a chance at making it. Your music also has to be good as well as having the energy to put into the music. As in the case of, Armed Citizens, a very talented and good band I feel, they didn't have the drive to continue. There were too many problems going on at the time, to keep the band going.

I was asked to write a short history of the band, but who really wants to hear the history of a band nobody liked & who are no longer together.

All I can say is that we have been around a long time and who knows maybe someday you might be hearing from us again, but until then Goodbye. And thanks Javi & everybody else.

THIS IS AN INTERVIEW WITH JAVI FORMER MEMBER OF SAVAGE CIRCLE AND NOW RUNS BIG CITY RECORDS AND WRITES BIG CITY ZINE.

1) Where have Savage Circle played ?

Well, our first gig was at a private party run by some kid. It was pretty cool. We weren't supposed to play, but we did anyway because the whole band was there. The people at this gig danced more then at any of our other shows. We have also played at A7 a couple of times and at some other place.

2) Who have you played with ?

We've played with MDC and at our last gig we played with Gilligans Revenge, No Thanks and Kraut at A7. I remember that gig it was really cool.

3) When did Savage Circle form ?

Well, in 81 there was just me and my drummer. Then I got together with two kids I knew who had a heavy metal band called Black Lace. Then we started to take auditions, and the first person we tried out made it. Her name was Liz.

4) What kinds of songs did you play ?

At first we were just like a destroy type band, I mean it was just like kill, kill, kill. But then Mike started writing all heavy political songs. You can see the change in style when our 12" comes out.

5) Are you going to put out another issue of Big City Zine ?  
Probably at the end of the summer. It depends if I get any contributions.

Because the record business takes up all of my time I'm not sure. Right now I've been working on pasting all the Savage Circle record covers together, and my old lady really doesn't dig it. I just moved all of my stuff to the basement because there was shit all over the place.

6) Are you putting out any new records soon ?

Right now I'm working on the new Ultra Violence 12". Their in the studio right now with Jerry Williams, who produced MDC. Ultra Violence is still trying to get their money together, but if this deal falls through then I'll get right on forming a compilation of N.Y.C. bands.

(Talk then leads to distributors)

Javi: Upstart Distributors supposedly went bankrupt. Then he comes out with Upstart Records. Then he gets all of these bands and puts out 12" and he's the one who is making all of the money. I mean I've been after him for the last two months saying either give me my records back or my money and he still hasn't responded. He still owes me \$200. I mean like at the end of the year and I look back and see how much I made its nothing.

(Now talk went back to Savage Circle)

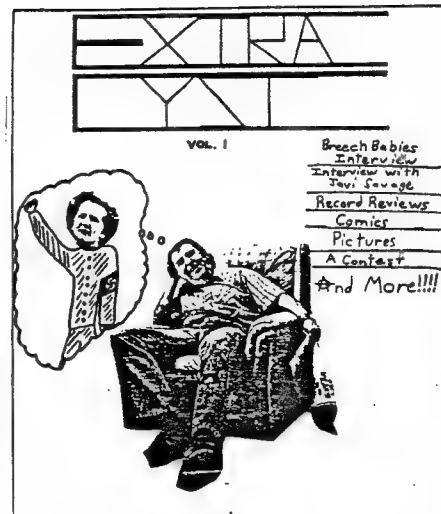
7) Have Savage Circle ever played out of New York ?

No, But I wish we could have. We never had the amps or P.A. system for it. We all had instruments but none of the other shit. That was one good thing about A7, we just had to bring our guitars and shit, and they had the rest there for us.

(After this we just talked about GBH, the Rock Hotel and Big City Records.)

THANK TO JAVI FOR THIS INTERVIEW AND EVERYTHING ELSE HE'S GIVING US. ALSO IF YOU WANT TO SEE ANOTHER BIG CITY ZINE THEN HELP OUT AND SEND CONTRIBUTIONS TO BIG CITY RECORDS.

JAVI  
COLLECTS  
BIG  
CITY



Still Only \$1.00

**BIG CITY**  
**SAVAGE CIRCLE**  
**E.P.**  
**PAY NO MORE**  
**THAN \$2.00**  
**ATTENTION N.Y. AREA BANDS!!!!**  
**SEND TAPES TO BIG CITY RECORDS**  
**FOR UPCOMING COMPILATION 12.**  
**SEND IT TO YES THIRTS RIGHT**  
**BIG CITY RECORDS**  
**2329 VANCE STREET**  
**BRONX, N.Y. 10469**





coming soon...

the long-lost tapes from the band that gave birth to Flipper and the Toiling Midgets

# NEGATIVE TREND



Butthole Surfers--Flipper--Terveet Kadet--Society Dog--Minimal Man--Bruce Los  
No Alternative--Fried Abortions--Animal Things--Code of Honor--Tools--Z'ev--J  
Negative Trend--Arkansaw Man--Sick Pleasure--Leather Nun--Dead Kennedys--Chro  
Pre Fix--Uns--Nervous Gender--SPK--Minutemen--Nig Heist--Tanks--Naked City--  
Meat Puppets--Arsenal--Witch Trials--Appendix--Pope Paul Pot--Breakouts--Spik  
Bay of Pigs--VKTMS--Undead--Birthday Party--Ultrasheen--Factrix--Alterboys--  
Inflatable Boy Clams--Longshoremen--Woundz--Wilma--Sport of Kings--Stefan Wei  
Bastards--Kaaos--Oil Tasters--Ono--Tommy Tadlock--Micon--Research Library--Ti  
Tripod Jimmie--

**IT CAME FROM  
OUTER SPACE!**

WRITE FOR CATALOG OF RECORDS  
AND OTHER HIP STUFF!

FREE FROM:

Subterranean Records  
577 Valencia St  
San Francisco Ca 94110

Dead Kennedys--Society Dog--Minimal Man--Pre Fix--Woundz--W  
Uns Sisters--Nig Heist--Tool  
SPK--Ono--Jars--Pope Paul  
No Alternative--Fried Abor  
Negative Trend--Minutemen  
asure--Bruce Lose--Naked C  
--Dead Kennedys--Meat Pupp  
VKTMS--Tools--Tanks--Woundz--Tommy Tadlock--Flipper--SPK--Kaaos--Nig Heist--  
Fried Abortions--Nervous Gender--Club Foot Orchestra--Headcleaners--Shitlick  
Birthday Party--Negative Trend--Micon--No Alternative--Ultrasheen--Uns--Z'ev  
Minimal Man--Danny and the Parkins Sisters--Leather Nun--Arkansaw Man--Bruce  
Negativland--Wilma--Factrix--Butthole Surfers--Dead Kennedys--Society Dog--S  
Code of Honor--Meat Puppets--Animal Things--Ono--Longshoreman--Woundz--Arsenal  
Jars--Undead--Tikis--Chrome--Lewd--VKTMS--Flipper--Fried Abortions--Tommy Tad  
Terveet Kadet--Bruce Lose--Leather Nun--Tanks--Dead Kennedys--Nervous Gender--

**FLIPPER**

**NEW LP  
OUT SOON**

WRITE FOR ANY  
CATALOG OF  
RECORDS AND  
OTHER HIP ITEMS...

Subterranean Records  
577 Valencia St.  
San Francisco Ca 94110



# THE HISTORY OF SAVAGE CIRCLE

by Javi Savage

I started the band in my basement in the hot-summer of 1981. I had been playing guitar for awhile, being influenced by local New York acts like the Stimulators, Ramones, Deadboys, and Heartbreakers. English groups such as the Clash, Sex Pistols, Sham 69 and Generation X. What made me start the band were bands from California like the Germs, Black Flag, and the Circle Jerks. I started to write some songs and got together with my close friend Tom, who played drums. We jammed for awhile with me singing and playing guitar. Playing my songs and a few copies, we had no luck on finding other members, so I asked my long time friends Kirk and Ton who played in a heavy metal band I used to be in. They agreed to practice and record a record with us. We entered the studio and laid five tracks down. I released the five song Savage Circle E.P. on Savage Circle Records. Five hundred copies were pressed and sold out within a year. After the release it was up to me to find permanent members. I advertised for a bass player and guitarist in Damaged Goods. A girl bass player, called Biss, called me up and I went over her house and got her in the band. Fortunately she knew a guitarist who wanted to join the band. His name is Mike of Yet Another Rag Fane. At that time we also needed a drummer because Tommy was in a drug re-habilitation program in Arizona. After a few auditions for drummers we convinced Bobby from Killer Instinct to play drums with us. We did our first show at a party that Killer Instinct, Ultra Violence and Butch Lust were playing. We then played our first gig at A7 shortly after that show. We unfortunately lost contact with Bobby after that A7 show. Geo who sings with Fathead Suburbia began playing drums with us. We continued to play regularly at A7 and 2 +2 for a few months, backing up top acts like M.D.C., Kraut, Sadistic Exploits and Crucial Truth. We broke up in 1983 rather abruptly for different reasons. Mainly because of the negative response from the scene. Well, I had fun performing, practicing, and recording with the band. I just hope the other members of Savage Circle enjoyed themselves half as much as I did. After the break-up of the band I chose to stay in the music business. I've been running a small independent label and fanzine called "Big City". So far I've released four records and six issues. My fourth record release is the second pressing of the Savage Circle record. It includes two live never-released songs- "Eat the Rich" and "N.Y. P.D.". You can purchase this record and any other Big City release for only two dollars postpaid in the U.S or four dollars postpaid overseas. Big City fanzines are one dollar postpaid in the U.S and two dollars overseas. Order now because thier going fast ! I hope to hear from you soon.

Sincerely,

*Javi Savage*

Write to : Big City Records  
2329 Vance Street  
Bronx N.Y. 10469

Make checks or money orders out to John Souvadj1 NOT Big City Records!!

For infomation please send self addressed stamped envelope.

P.S.- Savage Circle got thier name from a song by the english band The Ruts.

# INTERVIEW W/



REID

BLAKE

TANA

## NO CONTROL

### — NO CONTROL —

BLAKE : GUITAR  
KIT HAWKER , BASS  
REID ; DRUMS  
TANA STEEL ; VOCALS

### NO CONTROL HAS PLAYED:

NEW YORK  
A7 CLUB  
CBGB  
BC CLUB  
SQUAT THEATRE  
SIN CLUB  
NEW JERSEY  
SHOWPLACE  
DIRT CLUB  
PATRIX'S  
CONNECTICUT  
ANTHRAX  
POGOS  
PITTSBURGH  
THE ELECTRIC BANANA

NO CONTROL ON VINYL :  
NICE & LOUD EP  
UK. EP ON PAX RECORDS  
ROTTEN TO THE CORE

NO CONTROL IS PRESENTLY SCHEDULING FOR JULY  
AND AUGUST. CALL OR WRITE TO US, WE'D LIKE  
TO HERE FROM YOU.  
WRITE:  
REID  
371 COURT ST  
BROOKLYN N.Y. 11231  
TANA STEEL  
OF  
8310 AUSTIN ST  
Q GARDENS N.Y. 11415  
CALL:  
TANA STEEL  
CL 212 840-4241  
REID  
CL 212 625-1805

No Control, one of the tightest Punk bands to come out of New York were interviewed 4/29/84 at their practice in Rockbite Studios. No Control are: Kit - Bass, Vocals, Blake - Guitar, Reid - Drums, Tana - Vocals  
Mailing Address: Kit Hawker, 49-20 Skillman Ave., Queens, NY 11107

Javi: How long has No Control existed?

Kit: Since November 1982.

Javi: How many songs do you have in your set at the present time?

Blake: We have fifteen songs.

Javi: How many songs did you write?

Kit: At least twenty.

Javi: Do you still do Killer Instinct songs?

Kit: Yeah, Torture You First.

Javi: Is that it?

Kit: Well, Madhouse, but that really is more of a No Control song.

Javi: What caused you to leave KXI?

Kit: Well, we didn't do it that way. Killer Instinct broke up. Then I formed KXI with some of the former members of Killer Instinct. While I was in KXI this guy Blake liked how I played and asked me to come play with him one day, so I came down to his studio and liked how he played and I loved all of them so I wanted to play with them. So, KXI broke up and now I'm stuck with these guys.

Blake: Stuck?\*

Javi: How many times did No Control change personnel and who were they?

Blake: We had Carol on vocals and Tony on drums first.

Javi: When did they leave?

Blake: The Summer of 83.

Kit: We finished playing out in Pittsburgh and then we broke up. No Control then got Billy from the Psychos playing drums and then Alexis singing for a few gigs. Then we had to start all over again. We got Tana to sing and I knew her from before and she wanted to give it a shot so then we got Reid to bang on the drums. He's originally from Washington D.C.

Javi: Where have you played with No Control?

Kit: In NY we played A7, CBGB, BC Club, Squat and the Sin Club. In New Jersey, the Showplace, Dirt Club, and Patrix's. In Connecticut, Anthrax and Pogues. We also played the Electric Banana in Pittsburgh.

Javi: Has Rockbite been the studio to practice?

Blake: We used to go to Matrix.

Kit: But Rockbite was the place where Killer Instinct used to practice.

Javi: So did Savage Circle, Bobby Skull turned us on to it one night.

Blake: This is the best studio so far.

Kit: Going even further back, just for some trivia, years ago like five years ago, Johnny Stiff used to sing in this band called the Tear Jerkers and they always played in this room. That's when I first came here. Before I was a good bass player I used to hang out with them. You know Johnny Stiff?

Javi: Of course, Johnny's a good man.

Kit: Yeah!

Javi: How old is everybody?

Tana: Eighteen.

Reid: Twenty-two.

Blake: Twenty-five.

Kit: Twenty-five.

SMICTIMS  
KEEP AWAY  
HOW TO DIE  
FIGHT  
POWER SCHEME  
MAD HOUSE  
JOHNNY  
NOWAY  
THE RIPPER  
TORTURE  
NO CONTROL  
PARANOID  
SUICIDE  
VICIOUS ATTACK



# CONTINUED...



## No Control

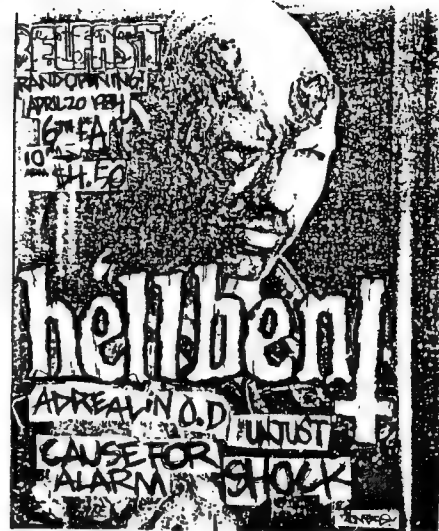
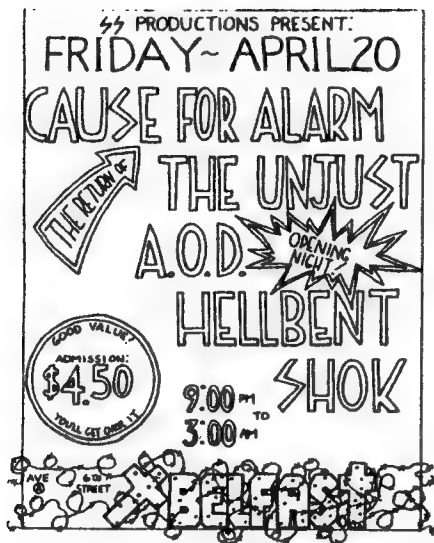
Javi: What's the first No Control song written?  
Kit: The Ripper, I wrote the lyrics and Blake wrote the music to it.  
Javi: Are you pleased on how Johnny came out on the Nice and Loud compilation?  
Kit: I'm not too pleased with the pressing as a whole, but I do like Johnny better than the other stuff on it.  
Javi: That's the best song on it and it's on alot of Radio playlists.  
Kit: The whole thing should have been recorded on 8-track instead of cassettes.  
Javi: Heres some good news, Nice and Loud, and Armed Citizens made the top 100 record list in Maximum Rock and Roll.  
Kit: Really? That's great!  
Javi: What influences do you have?  
Tana: I mostly got into the pistols.  
Reid: Some of my influences are um, Bartok. (?)  
Javi: You mean no D.C. influences?  
Reid: No, just Bartok and Blake.  
Blake: I like Gospel and Disco. (Ha Ha)  
Kit: Stimulators, Pistols and early Clash.  
Javi: I'm sure your looking forward to seeing Johnny and Suicide on the compilation, Defadils, Dafidils Heres the Dafidils on Pax Records this summer.  
Kit: Yeah, I'm just sorry Tana and Reid couldn't have done it with us.  
Javi: So you guys are planning on recording with the new No Control.  
Blake: Yeah, were in the studio right now recording.  
Javi: Doing a summer tour this year?  
Blake: July and August.  
Kit: In Virginia.  
Reid: We're setting things up now.  
Javi: What equipment do you own?  
Kit: I got three basses. My Steinburger I had for about a year and a half now. I love that the best, I always play on it. I also have a Fender Percision and I also have an Ibanez fretless bass.  
Blake: Fender Strat! I had others but I sold them to buy an amp.  
Reid: My drumset, I have a big red Ludwig bass drum and a gretch set.  
Tana: Shure microphone.  
Javi: How long have each of you been playing?  
Kit: Since I was 17 on and off.  
Blake: Seven years off and on.  
Reid: My Mom's a musician and she gave me a violin when I was fifteen. I got a drum set and I started playing in rock n roll bands steadily in Virginia suburbs. So it's close to seven years.  
Tana: Well I sang with Killer Instinct for awhile, but this is my first band that I've really been in.  
Javi: Do you have any favorite NY bands.  
Kit: Kraut is mine.  
Reid: Agnostic Front is the best band in the world.  
Blake: They rule! I like Ultra Violence.  
Kit: I'm a big fan of Ultra Violence too.  
Javi: How about your favorite NY zine?  
No Control: BIG CITY!!!!  
Javi: Whats your favorite NY Club, past or present?  
No Control: CBGBs.  
Blake: They have a good P.A. and Jerry Williams is a great sound-man.  
Javi: That's all the questions I have. Do want to say anything else?  
Kit: Yeah, were playing the Rock Hotel in June and I'm looking forward to seeing the new issue of Big City.  
Reid: I'd like to make a plug, No Control is the best band I played for.  
Kit: Me too.  
Javi: That ends the No Control interview, thanks alot guys and girls.



## KIT



## BLAKE



SHOK/UNJUST/HELLBENT/A.O.D./C.F.A.

### BELFAST

Admission: \$4.50 Location: Avenue A and 6th Street

This was opening night for Belfast, organized by my friends' Brian and John. This seemed like a great idea, renting space for local bands to play, five bands at one gig. The space was a large basement with a bathroom and sink, but no bar. I couldn't think of Belfast as a club that night, it was more like a party. They played music all night through a P.A. system, and the bands set up right on the floor. The kids started coming in around 11 o'clock, and within an hour or two after, the place was packed. Over three hundred people showed up, but the only problem with this was the stairway exit being impossible to move up and down. Because this was the only means of escape, one look at this by the local police would have caused Belfast to close down instantly.

Shok came on first and did an explosive set. They've been playing A7 for years now, and did their debut gig at C.B.G.B.'s awhile back. Their sound could be described as hardcore-noise with traces of English influences, mixed with that NY thrash sound that we are so famous for. I really liked them, they've improved since the last time I saw them (Hi Josh).

The Unjust were up next (I think). They did an excellent set, their sound is very English, sort of 77ish, with fast thrash breaks in every song. The drummer is one of the best musicians in New York today. I only wish the P.A. was louder because it really matters with a great band like the Unjust (who come from the Bronx).

Unfortunately, my girlfriend got sick and I missed the rest of the show. I really wanted to see Hellbent, whom I've never seen, A.O.D., and especially Cause for Alarm. This was C.F.A.'s comeback performance with Keith back on vocals. The other reason I had to leave was because I was entertaining two English chaps who were visiting that night. They hadn't slept in 24 hours, so they were really starting to drag. (Hi Marcus & Hag)

Congrats go out to all the kids who helped Brian and John run the debut Belfast gig. Good luck on future gigs.

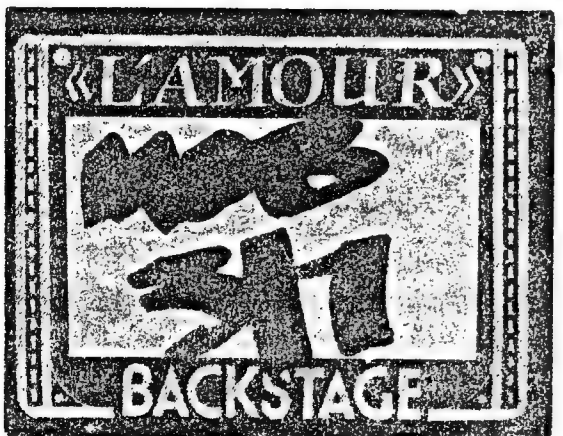
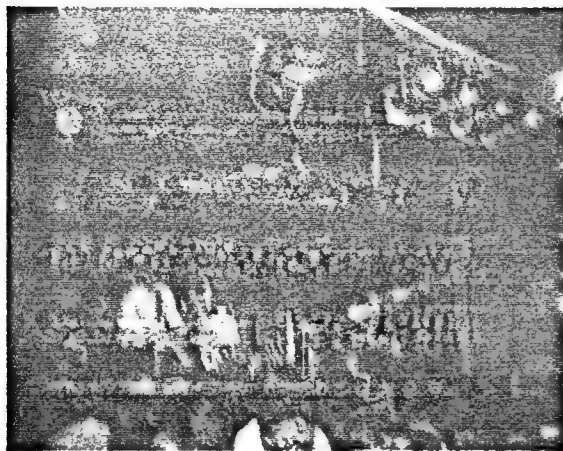
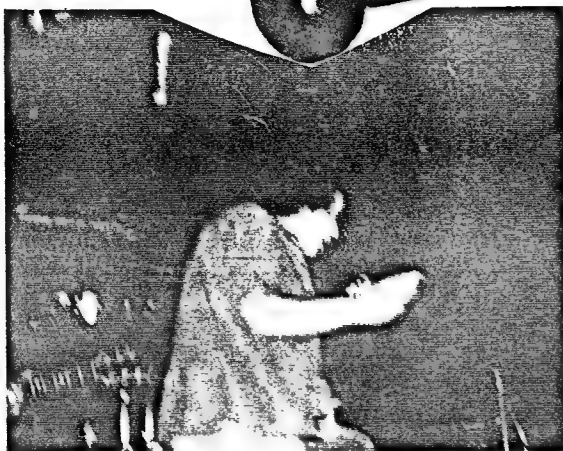
P.S. I just found out that Belfast closed down that same night due to some assholes starting fights, and the NYPD. You tried J & B!

THE

MOB

RAMONES

The Mob & Ramones at L'amour West - 3/17/84



ALL PHOTOS OF THE MOB: JAVI

When I first saw this club in action the previous weekend at the Accept concert, it was over-packed with heavy metal headbangers. All the guys with long hair in black spandex, leather, studs & spikes, and especially bandanas. The girls looked the same, everyone a metal priestess. I tried to stay for Accept, but it was close to 2:00 and they didn't seem to be coming on. (Reason being that they opened for Kiss at Radio City that same night.) The only person I knew there was Dave from Ultra Violence, and was glad to see him - we were the only two with short hair. As for the Ramones gig, what a difference! Lots of familiar faces that night, like the Bitter Uproar gang, H.R. from the Bad Brains, and all the regular Mob fans. The club also played new music instead of the usual metal.

The Mob hit the stage with songs from Step-Forward and Upset the System, plus a few new tunes. It was a mixed reaction from the crowd, most of it favorable. The Mob ended their set with Paranoid which I thought would impress everyone, but they played a newer, much faster version with less lyrics. It was almost difficult to recognize the song. I have to admit I was disappointed. But they played all their other songs great and threw a bunch of their singles into the crowd. All in all it was a good, tight set.

The Ramones played one of their best sets out of any of the times I've seen them. They still haven't lost that energy, busting one song after another. They all have short hair now, with a new drummer that sounds really tight. It's nice to hear dancing music that's still good (my girlfriend had a blast). You really have to hand it to these guys, after eight years and eight albums, the Ramones still sound great.

## Press Release

MOB STYLE  
RECORDS

246-14 54th Ave  
Douglaston, N.Y.  
USA 11362

FOR IMMEDIATE RELEASE: MARCH 10, 1984  
CONTACT: JACK FLANAGAN (212) 224-6480

THE MOB  
DEVELOPMENTS/FUTURE PLANS

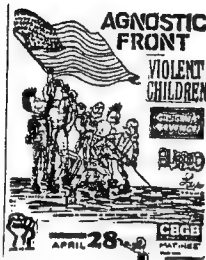
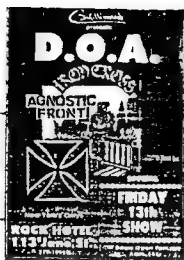
The Mob, a four piece speedrock band from NYC will be playing the following dates: MARCH 17th AT L'AMOUR WEST BROOKLYN, NY  
MARCH 20th AT WAX MUSEUM WASHINGTON, DC

Both shows will be recorded and the Brooklyn show will be video taped. The recorded material may be used in the future, but the video footage will definately be used for an upcoming "video demo". Also, both these shows are opening spots. The Ramones are the headlining band for both shows. The Ramones picked The Mob to play with them, and we would like to thank them for their support. Press passes, etc., are available so please contact us if you are interested in going to either of the shows.

Finally, as far as vinyl goes, The Mob plan to release another seven inch ep. It will consist of live material recorded at CBGB's 10 year anniversary festival, which was on December 24th, 1984. The record will have four or five songs on it and be released on MOB STYLE by the end of winter.

Feel free to write or call if more information is needed.





Jessica Bard.



# AGNOSTIC FRONT

Agnostic Front are one of New York's top bands to the scene. The band has been around for two or three years, in one form or another. They have changed vocalists, bassists, and drummers a number of times. Thus leaving Vinnie Stigma the only original member in Agnostic Front. The band has a great ten song debut 45" out entitled "United Blood" which is on their own label (not Mob Style). They should have their second release out real soon. It's an eleven song album entitled "Victims of Pain" which will be on Rat Cage Records. Their sound has changed somewhat, from the standard thrash to a more complex D.C. sort of sound. I really like it, special effects, etc.. The album is produced really well also. The lyrics are very positive. I wish all the skins in NY would think like them. Agnostic Front is the coolest skinhead band around. They were interviewed at CBGB's at their bathehouse on April 13th. The interview was conducted by Bob Byrte for Big City Fansine. Agnostic Front are: Roger - Vocals, Vinnie - Guitar, Dave - Drums (Adam left recently).

Big City: What does it mean to be a skinhead?

Roger: What?

Big City: Well you have songs like United Blood.

Roger: No, we have a song United Blood not Skinheads. We're talking about punks, skins, hardcore, or whatever. We all fight for the same cause, we're all dancing, there's no difference. In England there is a difference. Right here, there's no difference.

Big City: You say your fighting for a cause, what is it?

Roger: We're fighting for the same cause as your probably fighting for - freedom for our rights for what the American Flag should stand for. It should stand for the land of the free and the glory, which we don't have. The band, we are considered a skinhead band because of our appearance but it doesn't mean that we are fascists or racists. If you listen to the lyrics alot of the songs are anti-fascist. We are an American Hardcore band. We're not a skinhead band. We don't play CI music and we're anti-government (not in the anarchoist sense) and anti-war but if it comes down to the point of fighting for our country, we'll stand behind her.

Big City: So the lyrics are important.

Roger: The lyrics are very important. We have a new 12" coming out on Rat Cage Records. The lyrics are included and if you read our lyrics you will understand our views.

Big City: You sound defensive about that.

Roger: Yes, because people think that because we have skins, boots, braces, etc.. that we are like the skins in England. People think that American skins are the same way, but we're not. The bands in NY and the scenes. Punk, Skins, anyone as long as you have the same feelings and ideas as we do.

Big City: Do you feel that sometimes your message doesn't come through the way you want it?

Roger: No, every show we have is good. Like when I'm singing I look at the crowd and I hear them screaming the lyrics. They know what we're about and they love it. It's a very positive and strong belief. It's a great feeling.

Big City: What about the flag waving? Is that to antagonize the left?

Roger: The flag just means that we are proud to be an American band. We're an Agnostic Front. I'll always be agnostic.

Big City: By agnostic your talking about?

Roger: Not knowing the real truth. People always think of agnostic in a religious sense but we're agnostic in every way: Politically, socially and Religiously.

Big City: How far have you toured?

Roger: We're touring the East Coast and going to Canada soon. We've played in Ohio, Philly, D.C. We've tried Connecticut three times but they never fell thru.

Big City: Has Agnostic Front always been this way?

Roger: The purpose of this band has always been to be a NY unity band. That's what the goal was and still is. Every place we play they listen to us, they like us and it's very positive. That's what the band started for.

Big City: How long has A.F. been around?

Roger: I've been in the band for a little over a year. The band has been around since Fall of '82. John Watson used to sing, then Keith (from C.F.A.) and James (now with Virus) who sang before me.

Big City: Ray, how come you quit the band?

Ray: Well in the summer of '83 A.F. started going places. A lot of people saw them. This caused problems because at the time I started doing drugs, dust. It just fucked me up. I couldn't handle myself. It was best for the band to get another drummer.

Roger: He wasn't thrown out and he didn't quit, it was just a mutual agreement. He was missing and the band had shows to do and he needed time. Ray doesn't drum but he is still part of Agnostic Front. The same with Adam. Dave took Ray's place and he's into it as much as we are. I've got to say that he is a big part of A.F. It's not just me and Vinnie anymore, it's three's company now.

Big City: What are some of the bands you support right now?

Vinnie: Most of the bands. We're at every show like CB, Murphy's Law, bands that give support. (GRAPH OF THE DISMOUNT)

Roger: There are alot of bands that come and go. You never see them anymore. If you want support you've got to give support. That's what it's all about.

Vinnie: United and strong!

Roger: I understand if you are an out of town band, or your on tour, that there are alot of NY bands that play but you won't see the band members until they play again. That's not the right attitude.

Big City: Do you think people are aware of what's going on in New York?

Roger: Some people are concerned and others don't even care. They don't give a shit about our scene, they only come out to dance and get fucked up. Yet they don't understand the meaning of hardcore, the music and the feelings. Like the scene is getting younger which is great, but they've got to understand that drugs are not the solutions to our problems. In other words, things should be taken a little bit more seriously. We're not saying that we're straight edge because that we're not. Kids should just take time to listen to what's going on around us.

Big City: Do you feel that you are accomplishing anything?

Vinnie: In a way we are. What we really want to strive for is a movement that brings about social change. I mean housing for kids, like a B.T.O. but under a different name. These are smart, good kids, artists. They're starting down here. These are decent kids and we need to help them. That's what I want to do. It's up to the kids, it's up to all of us.


Big City: Closing statements?

Roger: We'd like to thank everyone for their support. The New York Hardcore scene is great, standing united and strong.

Booking and information, Contact: Agnostic Front c/o Vinnie Stigma (212) 431-8385 Address: 285 Mott Street Apt. B15 N.Y.C., 10012.







# No Place To Hide

705 Centre 7  
Trenton, N.J. 08611

Send 50 cents for Issue 2, with UK SUBS, NJF, ISM, FALSE PROPHETS, 76% UNCERTAIN, and lots more.

## OUT NOW

Cincinnati's Finest



### SLUGGO

SEE REVIEW THIS ISSUE...

## CONTRADICTION

8 song EP 7"

SEND 2.50 POSTPAID (\$3.00 OVERSEAS) TO:

CHECKS, CASH, MONEY ORDERS... ANYTHING ACCEPTED!

SHAG DOG RECORDS  
1314 AULT VIEW  
CINCINNATI OHIO 45209 U.S.A.

Risky Records  
625 Post St. #225  
S.F., CA 94108

W 10000 CROWN "THREESOME"  
7 IN. SINGLE BLOOM 10000  
VOLUME "HARDCORE CULTURE"  
POM 7 IN. 9230

## PERSONALITY CRISIS

Out Now

SEND FOR FREE CATALOG

TOXIC REASONS


INDEPENDENCE

CATCH 'EM LIVE!!!


ON TOUR  
US  
and EUROPE

## VIOLENT APATHY

HERE TODAY...



## KILLING CHILDREN

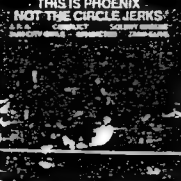



## SOCIAL DISEASE

DEATH



## THIS IS PHOENIX NOT THE CIRCLE JERKS



## JFA




## BLACK FLAG

MY WAR



## VERBAL

ABUSE



## TOXIC REASONS



## NEGATIVE APPROACH



**TOXIC REASONS - KILL BY REMOTE CONTROL** 10 BRAND NEW SONGS ON THEIR SECOND ALBUM. THIS TIME ALL SHARE IN ON THE VOCALS AND THE SONG WRITING. PRETTY POLITICAL STUFF. THE BAND HAS BEEN AROUND FOR YEARS BUT THIS LINE-UP HAS BEEN LIKE THIS FOR ALMOST A YEAR. ONE GUYS FROM ENGLAND, ANOTHER FROM CANADA THEY CHANGED THEIR SOUND A BIT. BUT THEY STILL PLAY PUNK NOT THRASH! BUY IT YOU WON'T BE DISAPPOINTED. RUGH TRADE. **NEGATIVE APPROACH - TIED DOWN**. TEN SONGS, NINE NEW ONES. THE NEW VERSION OF NOTHING SUCKS. I THINK JOHN'S VOCALS IS UNBEARABLE. STOP SCREAMING! DON'T BE PISSED, SAVE YOUR MONEY AND TAPE IT OFF A FRIEND. TOUCH + GO.

**THIS IS PHOENIX NOT THE CIRCLE JERKS**: COOL COMPLICATION. NATURALLY JFA IS ON THIS SINCE IT IS THEIR LABEL. CONFLICT AND THE SUN CITY GIRLS ALSO. OTHER GROUPS ARE SOLENT GREEN, ZANY GUYS + SPACETER. ALL IN ALL IT SEEMS THAT PHOENIX AIN'T SO COOL ON HARDWARE. LOTS OF DIFFERENT SOUNDS HERE. EACH BAND DOES THREE OR SO SONGS. WRITE TO PLACEBO (SEE AD) BRILLIANTLY. BLOWS AWAY THE FIRST ONE. THE COMBO IS GREAT. GIVE ME THE 7" ANYDAY THO. THE RECORD IS REALLY GROWING ON ME.

**ILL REPUTE**

**BLACK FLAG - MY WAR** NINE SONGS, 8 NEW ONES. THE NEW VERSION OF SCREAM (WITH LYRICS) IS PRETTY COOL. I LIKE THE TITLE CUT THE BEST. CANT DECIDE TOO. CHUCK, WHOS NOT IN THE FLAG ANYMORE WROTE A COOL SONG I LOVE YOU. HE'S IN WORK NOW. SIDE ONE CAN BE CONSIDERED THE FAST SIDE AND THE FLIP SIDE HAS THREE SLOWER AND NOISIER SONGS. (SCREAM) DALE, CHUCKS REPLACEMENT DOES A GOOD JOB ON THE BASS, BILL SOUNDS COOL TOO. HENRY, WELL HENRY'S STILL HENRY HEY! AND GREG IS STILL THE BEST. SST **VERBAL ABUSE - JUST AN AMERICAN BAND**. DEBUT VINYL FOR THESE DUDES. THIS PLASTIC IS HOT! TWELVE EXPLOSIVE TUNES, DOING TWO COVERS BRILLIANTLY. WE'RE AN AMERICAN BAND AND THE BUDWISER THEME. THIS BUDS FOR YOU. HARD CORE STYLE. FAVORITE SONG IS I HATE YOU. FOWL


**BIG CITY STYLE!!**

TOP MAXIMUM ROCK N ROLL 1983

100 - Records and Tapes

**BATTALION OF SAINTS - SECOND COMING** WE'VE GOT TO SEE MORE SONGS ON THIS. TO ONLY THREE YES, ITS BEEN LONG SINCE THEIR FIRST RELEASE. (GIVE RELEASE THE NUROONS) 2ND COMING IS INTENSE BOSS! THIS IS THE MOST POWERFUL IVE HEARD. B.S. THEIR JOURNAL IS CHANGING FROM THE HARD CORE METAL MIX TO HARD CORE THRASH (EVIL, I LIKE IT. THEIR ONE OF THE BEST). PUNK BANDS AROUND. NOW THE BE SEEN. ARVAN DISGRACE TWO SONGS ON IT. THE SONGS ARE THE TITLE CUT. THE BATTLESHIP AND THEY BEEN AROUND SINCE 1980. WHO DOES THEIR MUSIC. MORE FUN PUNK ROCK FROM CALIFORNIA. MYSTIC BURY OR GO HOME. WE GOT ALL OVER (EXCEPT OVER FOR) BAND AND ANOTHER ONE (EXCEPT SINGLE ALBUM) ENOUGH ONE (THEY) EACH BAND DOES ONE MINUTE SONGS (ALL) SUNDAY HOLLYWOOD DESTROY LA'S RUMORS! AT OUT BY MYSTIC. PRETTY COOL BANDS HERE AS WELL. BUT MORE LENGTHY TUNES SHAT FAITH THE BEST HERE. BAD RELIGION BEING THE WREST RUMORS. LAWE IT THAT B.R. IS BACK INTO H.C. PRE-MESSING THEIR E.F. SOUND OF HOLLYWOOD GIRLS. ALL VOCALISTS FRONTED WITH FEMALE LEAD VOCALISTS PRETTY. BORING COMPLICATION NOT TO GOOD. IN MYSTIC. PRETTY IN THE BEST. BURY OR GO HOME. THE BAND DOES BURY OR GO HOME. PUNKY. HARDWARE. THE FAL. ALBUM NORTH WOODING INTR.


**ILL REPUTE - WHAT HAPPENS NEXT?** THE SECOND RELEASE THATS WHAT. THIS TWELVE INCH 45 ALBUM IS PRETTY COOL. LIKE THEIR DEBUT ALBUM IS THIRSHES OUT TO THE MAX. NON STOP. IN REPUTE THEY COME TO NEW YORK. SUBMIT. DESTROY LAKE ILL REPUTE. THIS WILDEST DESTROY LAKE ILL REPUTE. THIS TUNES AND REPEATS OF THEM MYSTIC RECORDS. IS SUPPLYING THE SCENE WITH LOTS OF GOODIES.



BATTALION OF SAINTS

## ARVAN DISGRACE

FAZZOT in the family



## WE GOT POWER

partly or none




## The Sound of HOLLYWOOD



## THE SOUND OF HOLLYWOOD

THE GRIS



## THE SOUND OF HOLLYWOOD



## MANIFEST DESTINY



## ILL REPUTE

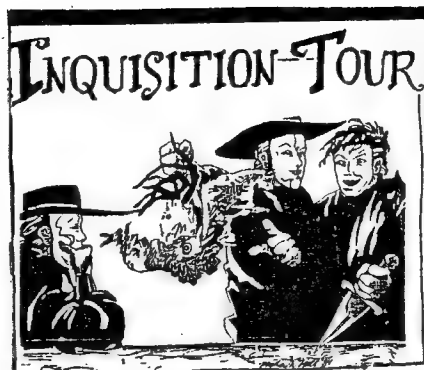




**VIOLENT CHILDREN**

8 RIPPIN' TUNES FROM CT!

01890 CT. 06810  
DANBURY CT. 06810  
RAY CAPPO/11 CT. AVE.  
AND STICKER!! TO:  
PICS OF CT. SCENE SHEET  
\$3BUCKS pp. w/lyric-



**PERSONALITY CRISIS**

Mr Risky says Be there

**ROCK HOTEL**  
Just call club added for date

**ROCK HOTEL**  
Just call club added for date

**Creators for Awhile**

Risky Records  
825 Post ST. #225 S.F., CA 94109 (415)864-9152

**VIOLENT APATHY**  
HERE TODAY....

"Violent Apathy's best shimmering ever. More rigamarole. I've never seen at once. Like they had forty dicks."  
-Paul Mahern, Feb., 1984

"Shit my butt they rock"  
-Scott Colburn, Feb., 1984

**Affirmation**  
P.O. Box 30253  
Indianapolis, IN 46220

**Gravelvoice**  
P.O. Box 2271  
Bloomington, IN 47402

**Affirmation Records and Gravelvoice Records**  
have combined to form Gravelmation so we can offer you all these products at these low, low prices.

<b>Violent Apathy</b> — EP, 7", 7 songs, "Here Today"	2.50
<b>Zero Boys</b> — Cassette, "History Of", includes 8 songs never before released along with some early classics. 30 min.	4.00
<b>Master Tape I</b> — compilation, 11 bands, 24 tracks	5.00
<b>Master Tape II</b> — comp., double album, 19 bands, 43 tracks	7.00
<b>Killing Children</b> — EP, 7", 7 songs, "Certain Death"	2.50
<b>Articles of Faith</b> — EP, 7", 3 songs, "Wait"	2.50
<b>Gynecologists</b> — EP, 7", 4 songs, "Feces & Psychopaths"	2.50
<b>Columbus Comp. Cassette</b> — 5 bands, 28 tracks, 60 min	5.00
<b>I Refuse It/Cheetah Chrome Motherfuckers</b> — cassette from Firenze, Italy: Each band takes a side, Excellent Quality, 60 min.	5.00
<b>Gynecologists</b> — cassette, "A goat — You Geek!", 10 songs, Excellent Quality	4.00
<b>Blow it Off</b> — #1, AOF Interview Review, etc.	1.00
<b>Blow it Off</b> — #2, Husker Du Intervu, Reviews, etc	30
<b>Midwest Uprising Fanzine</b> — #1, Legal Weapon, Clitboys interviews, and much more	50
<b>SAVAGE BELIEFS</b> — EP, 7", 7 songs, "Moral Efficiency".....	2.50
<b>SLUGGO</b> — EP, 7", 8 songs, "Contradiction".....	2.50

**post paid — overseas add \$1.00 per item**

**HUMAN SUFFERAGE**

NEW HUMAN SUFFERAGE EP  
12" — 7 song, \$5.00 post paid, from New Age Records  
1585 N. High St.  
Columbus, Oh. 43201

**NEW AGE RECORDS**

# PLACEBO RECORDS



JFA's NEW ALBUM 11 BRAND NEW SONGS ..... \$6.00

Distributed By:  
Rough Trade, JEM,  
Important, Dutch East India,  
Systematic, Greenworld,

**NEW RELEASES**  
Sun City Girls Debut Album  
16 Songs.....\$6.00 ppd.

**PHOENIX CATALOG**  
1979-Brains 45: 2 Songs ..... \$2.50 ppd.  
1980-Feeders EP "Jesus" 4 Songs ..... \$2.50  
1981-J.F.A. "Blatant Localism Ep"  
6 Songs ..... \$2.50 ppd.  
1982-Compilation LP "Amuck"  
(J.F.A., Meat Puppets, Soyient Green, Sun City Girls, Maureen Tucker, etc.)  
17 bands: 17 Songs ..... \$6.00 ppd.  
1983-"Valley of the Yakes" J.F.A.  
14 Songs ..... \$6.00 ppd.  
1983-Conflict LP "Last Hour"  
14 Songs ..... \$5.50 ppd.

**T-Shirts — Posters**  
J.F.A. 84 Tour Poster.....\$2.50  
J.F.A. 1983 Out of School Tour shirt (Picture of Reagan with target on head) S, M, L ... \$7.00 ppd.  
Madison Square Garden Shirt  
(Drawing of stage/ring) S, M, L ..... \$7.00 ppd  
Notes From Underground Mag. #3, #4 ..... \$1.00  
Coming soon ..... Zany Guys, EP  
& Mighty Sphincter EP

Add \$1.50 Extra for overseas orders  
**PLACEBO RECORDS**  
P.O. Box 23316  
Phoenix, AZ 85063  
(602) 245-0467

**Coming JFA Summer '84 TOUR**

For Booking Information  
Tony Victor  
602-245-0467

**GET OFF MY BACK - A FANTASTIC PHILADELPHIA HARDCORE COMPILATION WHICH FEATURES PHILLYS BEST YDI, FOD, BLUNDER BOYS, LITTLE GENTLEMEN, AUTISTIC BEHAVIOR, RUIN, INFORMED SOURCES, SEEDS OF TERROR, MORAD, THE HEATHENS. ALL IN ALL MOST OF THIS REALLY SHREDS. DEFINITELY WORTH THE 4.50 PPD RED RECORDS 810 LONGFIELD RD, PHILA PA 19118**  
**BARRICADED SUSPECTS - A GREAT COMPILATION ON TOXIC SHOCK. LOTS OF BANDS FROM EVERYWHERE. CALIFORNIA, UTAH, IDAHO (PUSHHEAD WHORES MY RECORD?), FLORIDA AND NORTH CAROLINA. BEST BANDS BEING SEPTIC DEATH, KILLROY, DECAY AND ROACH HOTEL WRITE: TOXIC SHOCK, BOX 242 POMONA CA 91769**  
**THE NEW HOPE - THIS COMP IS FROM OHIO WITH LOTS OF GREAT INTENSE BANDS AS WELL AS SLOWER TYPES OF HARDCORE OUTFITS. ZERO DEFEX MY FAVORITE**

**TOM E 2729 SHELLY RD, CLEVELAND OHIO 44122**  
**COTTAGE CHEESE FROM THE LIPS OF DEATH**  
 NICE NAME FOR A COMPILATION WDH! THIS TEX-ASS PIECE OF VINYL HAS SOME COOL BANDS ON IT. REALLY RED, DRI, OFFENDERS, THE DICKS (WHO'S SONG SUCKS), BIG BOYS AND BUTTHOLE SURFERS. ALOT OF OTHER COOL BANDS TO BANG GANG DO A GREAT SONG CALLED DICK-DICK-DICK-DICK-DICK-DICKHEAD AND WATCHTOWER SHREDS WITH MELT DOWN MY DOLLS IS COOL ALSO THEY SOUND A LITTLE BIT LIKE CRASS. CHECK IT OUT DICKS - PEACE THREE ROCKIN TUNES ON R RADICAL NOBODY ASK ME I HOPE YOU GET DRAFTED AND MY FAVORITE (WE DONT WANT) NO FUCKIN WAR WRITE TO RRR.

**CRUCIFIX - DEHUMANIZATION - EXCELLENT ALBUM SO THE BANDS ON CRASS. IT MUST BE A DREAM COME TRUE FOR THESE GUYS. THIS IS THEIR BEST SOUNDING RECORDING YET. A NEW MORE BLISTERING VERSION OF ANIHILATION WHAT MORE COULD YOU WANT. REALLY WORTH THE 5.50 BOSS MAU MAUS - LIVE AT THE MARPLES. THIS IS THE BEST LIVE RECORD IVE HEARD SINCE THE RAMONES - ITS ALIVE. THIS IS A BOOT LEG (NOT REALLY) RELEASED BY PAX IN ENGLAND (MAU MAUS RECORDING LABEL) OVER SIXTEEN SONGS HERE. EVERY SONG THEY KNOW INFANT. COMES WITH PAX FAX MAG WITH INFO ON THE BAND. (WHERE'S MINE MARCUS?) BUY IT ITS CHEAP AND WORTH EVERY PENNY. MAU MAUS ALBUM OUT SOON. LOOK FOR THEIR 1ST U.S. TOUR!**

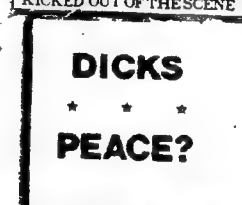
**DETONATORS - THIS ALBUM REALLY SHREDS LOUD NOISY AND EXPLODING. THIRTEEN SONGS FEATURED HERE. CONDEMNED TO FREEDOM MY FAVE. WRITE TO THE BAND EMERGENCY BROADCAST SYSTEMS RECORDS SA, P.O. BOX 2126 REDONDO BEACH CA 90278**  
**SPIKE IN VAIN - DISEASE IS REACTIVE THIS IS INTENSE. SORT OF DIFFERENT, WHICH MAKES THEM UNIQUE. THEY HAVE A WAY OF BLENDING NOISE WITH THRASH IN ITS BEST WAY. IT TAKES A FEW LISTENS BUT AFTER AWHILE YOU'LL GET THE HANG OF IT. TRANS DADA RECORDS BEDLAM - REAL COOL JERSEY OUTFIT. THEY REALLY SHRED (WITH STYLE) COOL WORDS AND TITLES TOO. I LIKE M.T.V, FLINSTONES THEME ONE AND TWO(?) BUDDY FOCKER, THEIR VERSION OF BURNING LOVE AND (TOTAL) BEDLAM GO OUT AND MY THIS Fucker (IF YOU WHEENART) BUY OUR RECORDS P.O.B 363 VAUXHALL NJ 07038 (HI ADD)**

**MORAD - DOMINANT FORCE. THIS ALBUM IS CRUCIAL. THEY HAVE A NICE WAY OF BLENDING HARDCORE WITH REGGAE. UNLIKE THE BAD BRAINS THO, BUT THEY CAN DELIVER! ANOTHER GREAT PHILLY BAND. (LOOK FOR GET OFF MY BACK IN REVIEWS) RUIN - HE-HO THIS BAND FROM PHILLY ALSO. NOT AS ENTERTAINING AS MORAD BUT A PRETTY POWERFUL PUNK BAND. TWELVE SONGS ON THIS ALBUM THAT RUIN (HA-HA) RED - 810 LONGFIELD PHILA PA 19118.**  
**WORST - EXPECT THE WORST. CERTAINLY NOT THE WORST THING TO COME OUT OF HARDCORE (OR JERSEY) ACTUALLY PRETTY GOOD POWER POP N.J.H.C NINE SONG L.P. MUTHA P.O.B 416 W LONG BRANCH NJ 07764**  
**PERSONALITY CRISIS - CREATURE FOR AWHILE WHAT A RECORD! REALLY RAUNCHY, POWERFUL AND RAW HARDCORE TWELVE EXCELLENT SONGS BY THIS FIVE PIECE BAND. REMINISCENT TO EARLY D.O.A. BUY! BUY! BUY! RISKY 2339 3RD ST 4TH FLR S.F. CALIFORNIA 94107**

**YDI - A PLACE IN THE SUN - NINE FEROCIOUS TUNES HERE FROM PHILADELPHIA'S FINEST. WHY DIE CAN ALSO BE FOUND ON THE GREAT PHILLY COMP GET OFF MY BACK. AND YOU THOUGHT PHILLY WAS KNOWN FOR CREAM CHEESE ONLY. WRITE TO BLOOD BUBBLE P.O.B 805 PHILADELPHIA PA 19105**  
**SLUGGO - CONTRADICTION - EASY PACED THRASH ROCK FOR PEOPLE WHO ENJOY PUNK INSTEAD OF FAST NOISE. EIGHT GREAT SONGS WHICH PLAYS AT 33 LOOK FOR AN OHIO COMPILATION ON SHAG DOG 1314 AVT VIEW AVE CINN, OHIO 45208**  
**GRAVEN IMAGE - KICKED OUT OF THE SCENE - SEVEN SHREDBERS ON THIS DISC. VIRGINIA'S OWN SKATE BAND. SOUNDING CLOSE TO THEIR HOME BOYS WHITE CROSS (WHO ARE FROM VIRGINIA) BUT DO HAVE THEIR OWN SOUND. SORT OF... 7401 KIRK WALL DR RICHMOND VA 23235**

**WRETCHED - THIS ITALIAN HARDCORE BAND IS REALLY MAKING A NAME FOR THEMSELVES IN THEIR HOMETOWN. NOTHING NEW OR DIFFERENT BUT BEING FROM ITALY YOU'LL HAVE TO TAKE THAT INTO CONSIDERATION. SEE AD FOR ADDRESS**  
**STRETCH MARKS - WHOS IN CHARGE - CANADIAN HARDCORE THAT DOESNT SOUND LIKE D.O.A. PRETTY GOOD STUFF HERE. SIX SONGS THAT REALLY SHRED.**  
**KILLROY - CALIFORNIA'S DEBUT IS PRETTY GOOD FIVE COOL SONGS. 99 BOTTLES MY FAVE. MORE POWER POP PUNK THAN IT IS THRASH. GHETTOWAY P.O. BOX 3330 HOLLYWOOD CALIFORNIA 90078**  
**EXPLOITED - THE RIVALS LEADERS E.P. - THE BANDS DEBUT PAX SINGLE. A GREAT ONE IT IS. THREE COOL SONGS WITH MARCUS FEATHERBY HELPING OUT ON THE LYRICS (WATTIE NEEDED IT!) PAX P.O.B 3 SHEFFIELD ENGLAND 96 MARCUS**

**LETTMOTIV - IF YOU LIKE KILLING JOKE YOU'LL LIKE THIS BAND AS WELL. TWO GROOVING SONGS HERE. LIVING IN A TIN (MY FAVE) AND SILENT RUN. WHERE'S MY COVER MARCUS?**



**PUBLIC DISTURBANCE - S+M E.P. THREE SONGS IN ALL AND A GOOD RECORD FROM THIS N.J. BAND. ALBUM OUT NOW ALSO. MUTHA P.O. BOX 416 WEST LONG BRANCH NJ 07764**  
**BURNT THE M.P.E.P. SEVEN SONG E.P. ON MUTHA RECORDS. I LIKE THIS BETTER THAN P.D. FASTER SONGS AND FUNNIER.**  
**MY THREE SONS - NOW THIS IS DIFFERENT. ITS NICE TO HEAR DIFFERENT SOUNDING BANDS COMING FROM JERSEY. CHECK IT OUT B.O.R. ROSEMARYS BABIES - BLOOD LUST NOW THIS COULD OF BEEN A GREAT RECORD BUT WHAT YOU GOT HERE IS A RECORD WHICH SOUNDS LIKE IT WAS RECORDED IN A GARAGE OR A BASEMENT. THE SONGS THEMSELVES NEED A BIT OF HELP ALSO. THE MUSIC HAS AN EERIE NOISY THRASH FEEL TO IT. TURN IT UP LOUD SOMETHING LIKE TWELVE SONGS ON RED VINYL.**



# VERBAL ABUSE

From Houston, Texas

"JUST AN AMERICAN BAND!"

Nicki Sicki: Words

Joey: Guitar

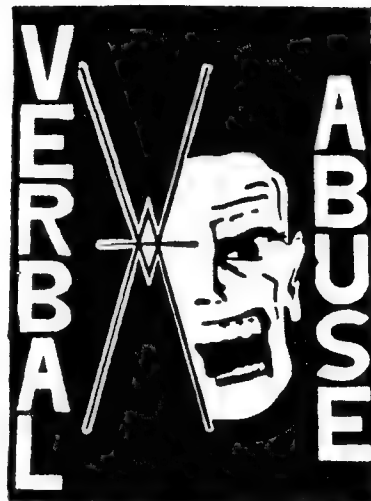
Brett: Bass

Gregg James: Drums

POWERED BY BUDWEISER

Impact, worth it alone for Nicki Sicki's gutter vocals.

LP \$6.00



## REBELS AND INFIDELS

Rebels and Infidels "Corporate Picnic" from Oakland, CA

"FU 82"

### FUCK-UPS

FUCK-UPS 7"33

\$3.00



VERBAL ABUSE and  
REBELS & INFIDELS  
Albums

\$6. Postpaid

FOWL RECORDS  
P.O. BOX 1821  
S.F. CAL. 94101

Send CASH or  
money order

Distributed by:

ROUGH TRADE, SYSTEMATIC,  
IMPORTANT, DUTCH EAST,  
TOXIC SHOCK, and  
DISORDER



A NINE SONG E.P.  
FOR 2.50 POSTPAID  
BLOOD BUBBLE  
P.O. B 805  
PHILA, PA 19105



WRETCHED - NUOVO  
DISCO E.P. AUTOPRO  
DOTTO - CINQUE PEZZI,  
ADESIVO, MANIFESTO, QUAT  
TRO VOLANTINI - E MILLE  
COME COPERTURA DELLE  
SPESE - PUNK E MUSICA  
PER POTER FARE E DIRE  
QUELLO CHE VUOI E NON  
PER GUADAGNO E/O GLORIA  
X AVERLO MANDARE \$1000 + 1000  
PER LA POSTA A: **Stefano Valli**

via ZEZIO 28 - 22100 COMO -

BUY OUR  
RECORDS

.....Coming Soon:  
Mental Decay-7"  
A.O.D. L.P.

MONEY ORDERS ONLY,  
MADE PAYABLE TO JIM DUNLEVY

- ☐ ADRENALIN O B "LET'S BGG" E.P. - 2.50
- ☐ BEDLAM "TOTAL BEDLAM" L.P. - 4.50
- ☐ MY THREE SONS 7" - 2.00
- ☐ SACRED DENIAL DEMO - 3.00
- ☐ DEATHRAGE DEMO - 3.00
- ☐ FLYER ASSORTMENT - 2.00
- ☐ A.O.D. T-SHIRT - 5.00
- ☐ BUY OUR RECORDS T-SHIRT - 5.00

ALL PRICES ARE  
POSTAGE PAID

BUY OUR RECORDS  
P.O. BOX 363  
VAUXHALL, N.J. 07087



OUTERWEAR TAPE  
TOM.E. 4.00 ppd  
2729 SHELLEY RD  
CLEV, OHIO 44122

MONTHLY  
**RECORD  
COLLECTOR SHOWS**

NEW YORK CITY  
"PRINCE GEO. HOTEL"  
14 E. 85th ST.  
APR. 29, MAY 20, JUNE 17  
MORE TO FOLLOW

10 A.M.  
to 5 P.M.  
ADMISSION  
\$2.00

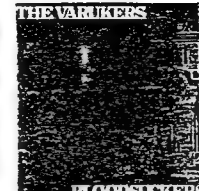
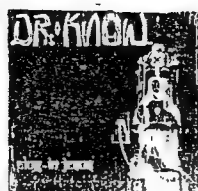


BUY-SELL-TRADE  
ALBUMS, 45s, 7" singles, punk  
New & Used  
ROCKABILLY, R&B  
FUNK, HEAVYMETAL

TABLES - \$35.00  
(CASH AT BOOK)

CONTACT  
**LARRY SHELL**  
P.O. BOX 48  
EDMUNDS, N.J. 07223  
PHONE (201) 274-6400  
OPEN 10-11:00 P.M. ONLY





**COP SONGS** - 19 SONGS, 18 BANDS DOING ANTI-COP SONGS. ALL OF THIS ALBUM IS DEDICATED TO THE MEN IN BLUE. THIS COMP BLOWS ME AWAY! THIS IS INTENSE. SOMEONE SHOULD SEND THIS TO M.D.C! BANDS ARE: DR.KNOW, SADO NATION, S.V.D.B. AUTHORITIES, G.I.'S, ILL REUTE, MENTORS, BLACK FLAG (POUCE STORY) WHITE FLAG, AGGRESSION, THE STAIN, A.H.C, WURM, MANIFEST DESTINY, ARYAN DISGRACE, GRIM, CRANKSHAFT AND NEW REGIME. BUY THIS COMP! **MYSTIC SAMPLER #1** MYSTIC HAS BEEN PRODUCING A LOT OF COMPS LATELY. THIS IS THEIR FIRST SAMPLER THO. ALL BANDS HERE HAVE BEEN ON SOMETHING BEFORE FOR MYSTIC. PRETTY COOL COMP ANYWAY. ITS WORTH CHECKING OUT. LOOK FOR EVEN MORE COMPS ON THIS LABEL - SLAMULATION WILL BE OUT SOON AND THEN MYSTICS NEXT COMP IS CALLED 'COVERS'! CANT WAIT!

**DR. KNOW** - PLUG IN JESUS - THIS FIAT GARY FROM THE BAD BRAINS THIS IS AN INTENSE BAND FROM CALIFORNIA GOOD THRASH HERE, WELL PLAYED TO SAY THE LEAST. PRETTY INTERESTING SHIT. EIGHT SONGS ON GHETTO WAY / MYSTIC **HUMAN SUFFERAGE** - SEVEN FUN SONGS BY THIS OHIO PUNK BAND. SORT OF SOUND LIKE WASTED YOUTH TOO ME. PRODUCED GOOD THO, BUT THE COVERS GOT TO GO. NEW AGE **PARIAH** - YOUTHS OF AGE - WHAT A COOL BAND! THEY SOUND JUST AS GOOD AS ALL THE HARDCORE BANDS ON THIS LABEL. EVEN BETTER. CLOSE TO CHANNEL THREE'S SOUND I REALLY LIKE EM. L.A. HAS LOTS OF GOOD BANDS OUT THERE, AND THIS IS ONE OF THEM, DEFINITELY. CHECK THIS ONE OUT. NINE SONGS ON POSH BOY.

**REBELS AND INFIDELS** - CORPORATE PICNIC 14 SONGS FROM THIS SAN FRANCISCO BAND. S.F.H.C LIKE THE FUCK-UP TRADITION. BUT THE LYRICS A SMART. SOME SONGS THRASH SOME METAL. THEY HAVE A GOOD SOUND TOO. ORIGINAL! CHECK THIS OUT AND THEIR FIRST E.P. WHEN THEY WERE KNOWN AS SCREAM. F.O.W.L. **WILLFUL NEGLECT** - JUSTICE FOR NO ONE. PRETTY GOOD. I LIKE THE PHASE ON THE GUITAR. GOOD PRODUCTION THROU OUT THIS 12" 45. THE MUSIC HAS BEEN DONE BEFORE **MEAT PUPPETS II** I LOVE THE MEAT PUPPETS, BUT THIS IS A BIT DISAPPOINTING. THEY PLAY TOO MUCH COUNTRY-WESTERN HERE AND NOT ENOUGH CRAZED OUT THRASH TOO BAD! FOR MEAT PUPPET FANS (THAT DON'T QUIT!) ONLY GIVE ME THEIR 7" AND LAST 12" ANYDAY. S.S.T.

**THE BLASTING CONCEPT** THIS FIRST SST SAMPLER IS A KILLER FOR SOMEONE WHO DOESN'T HAVE THE SONGS HERE ALREADY. MINUTEMEN DO FOUR, MEAT PUPPETS DO 2, SACHARINE TRUST, OVERKILL, STAIN, WURM AND HUSKER DU. DO ONE EACH AND BLACK FLAG DO THREE OLD ONES. COLLECTORS GO OUT AND BUY ITS DEFINITELY WORTH THE PRICE. WHICH IS ONLY THREE DOLLARS OR SO. S.S.T. **PILGRIM STATE** - EFFECTIVE SPIRITUAL WARFARE! FAST POP SLOW NOISERS. YOU NAME IT ITS HERE. THEY STILL MANAGE TO KEEP THAT PUNK FEEL TO THEIR MUSIC. HOW EVER OR WHATEVER THEY'RE PLAYING. THIS 3 PIECE BAND IS ALRIGHT. I STILL HAVE SOME LISTENING TO DO THO. NEW UNDERGROUND

**LIBERTY?** - STATE OF MIND FLEX! A POLITICAL BAND WITH MUSIC THAT CONSISTS OF VOCALS AND DRUMS. WITH A GUITARIST AND BASS THEY COULD BE A GOOD PUNK BAND OF THE EIGHTIES. CHECK IT OUT ITS ONLY A DOLLAR. MIND MATTER RECORDS.

**THE VARUKERS** - BLOODSUCKERS NOW THIS BAND GOT A WHOLE LOT BETTER. FROM THEIR EARLY DISCHARGE KINDA SOUND TO THIS NOW. CAUSE FOR ALARM SORT OF SOUND I REALLY LIKE IT. THE VARUKERS TURN THRASH. IM SURE YOU'LL LIKE THEM NOW EVEN MORE. TWELVE FUCKING SONGS! ROT CITY. **THE EXPLOITED** LETS START A WAR. PAX (MARCUS FEATHERBY) HAS PRODUCED A FINE ALBUM. TOO BAD THIS BAND ISNT OF THE SAME QUALITY. WATTIE SEEMS TO BE A WANKER IF THERE EVER WAS ONE. FROM NOT GIVING BIG JOHN PROPER CREDITS TO STEALING PUSHEADS B.Y.U. DRAWING. THE EXPLOITED HAVE BEEN KICKED OFF THE PAX LABEL FOR OTHER REASONS. BESIDES THIS. WATTIE FUCK OFF! I HAVE TO SAY THIS IS THEIR BEST EFFORT IT DATE.

**MARGINAL MAN** - IDENTITY. DONT REALLY KNOW TO MUCH ABOUT THIS RECORD I ONLY HEARD AND SEEN MY FRIENDS COPY. IM STILL WAITING FOR MINE FROM DISCHORD. FROM WHAT I HEARD, I THINK THIS ONE MIGHT BE THE BEST RELEASE SO FAR ON DISCHORD (WITH THE EXCEPTION OF FLEX YOUR HEAD!) SIGNS OF METAL HERE AND THERE ITS DIFFICULT AND SOUNDS FANTASTIC. GREAT PRODUCTION OF COURSE. (CHEERS IAN!)

**HEART ATTACK** - SUBLIMINAL SEDUCTION. THIS 4 SONG 12" REALLY SOUNDS HOT. I HEARD ONE SONG, WHATEVER OVER INDIAN TRAILS AND IT SOUNDS HOT AS SHIT THE LYRICS ARE STILL VERY SERIOUS. QUESTIONING THE AMERICAN WAYS. JESSE IS VERY SERIOUS ON HIS BELIEFS. I JUST HOPE SOME OF THE KIDS IN N.Y.C. START PAYING ATTENTION TO HEART ATTACK BECAUSE THEY GOT A LOT TO SAY. LISTEN AND THINK. THEYVE BEEN AROUND FOR CLOSE TO FOUR YEARS NOW, TOURING AND RECORDING FREQUENTLY ONE OF NEW YORKS BEST BANDS. THE RECORD SHOULD BE OUT NOW IM GONNA WAIT FOR MY COPY FROM THE BAND (RIGHT JESSE?) RAT CAGE.

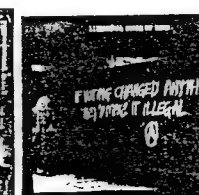
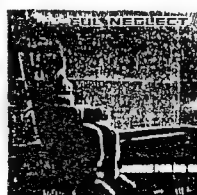
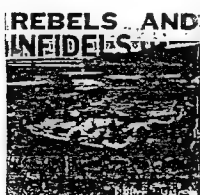
**THE UNJUST** 4 SONG DEMO TAPE. RECORDED IN OCT 83, THIS CRUCIAL CASSETTE TEARS UP MY PLAYER. I MEAN IT! FROM THE INTENSE SONG 'IN SHAPE' TO 'RATHER OFF DEAD' THIS TAPE MADE MY N.Y.H.C DEMO COLLECTION EVEN BETTER. I LOVE THIS BAND, WHO COME FROM MY HOMETOWN THE BRONX. THESE ARE THE ONLY PUNKS IN THE NIEGHBOORHOOD. THEY PLAY GREAT THRASH - NON STOP. IM TRYING TO PUT SOMETHING OUT BY THEM. AS WELL AS TRYING TO GET THEM ON TWO COMPS. DAFIDILS, DAFIDILS, HELLES THE DAFIDILS ON PARADOX RECORDS (X-PAX) AND THE ROTTEN TO THE CORE'S SECOND COMPILATION ON SIN RECORDS. LOOK OUT FOR THE UNJUST BECAUSE THEYRE WHERE ITS AT. AWARE OF EVERYTHING AROUND THEM. A BAND THAT USES THEIR BRAINS. USE YOURS! CHECK OUT THE UNJUST LIVE OR ON VINYL.

**VIOLENT CHILDREN** EIGHT COOL THRASH SONGS FROM C.T.'S VIOLENT CHILDREN. THE SOUND IS VIOLENT - REAL VIOLENT. GOT THAT D.C. FEEL TO IT. I LIKE IT. CHALK UP ANOTHER CRUCIAL C.T.H.C. BAND COOL AND PUNKY LYRICS (WARREN THE THIEF!) (ALBUM COVER NOT SHOWN BECAUSE THEY SENT ME IT ON TAPE (HOWELL CANT WIN EM ALL! SEND MY COPY ALREADY RAY - I CANT WAIT!)

**TARANTULA ON MY COCK** - CRUCIAL COMPILATION TAPE ONLY FOR MAGAZINES GUESS I LUCKED OUT. HUH. VIRGINIAS BEST HARDCORE HERE. MIXED UP IS WHAT IT MAKES YOU. THE REASON WHY IS BECAUSE THERES SEVEN BANDS AND FIFTY SONGS ALL SHUFFLED AROUND ON THIS SIXTY MINUTE CASSETTE. BANDS ARE: HONOR ROLL, WHITE CROSS, GODS WILL, FRONT LINE (ANOTHER?) HOIT, PREVARICATIONS AND GRAVEN IMAGE (LOOK IN REVIEWS FOR G.I.3)

**ZERO BOYS** - HISTORY OF TAPE. WHAT A GIFT ALL THE OLD SONGS (OFF THEIR FIRST E.P.) WITH TUFTY (TOXIC REASONS) PLAYING WITH THEM AND SONGS FROM VICIOUS CIRCLE. BUY THIS TAPE IF YOU KNOW WHATE GOOD FOR YOU. PAUL MAHEIN IS GREAT JOIN IN ON THIS AFFIRMATION!

LOOK OUT FOR THESE BRAND NEW RELEASES IN THE RECORD SHOPS: SEPTIC DEATH (ASHEAD SEND MINE) SECOND WIND, RAT MUSIC II, HELLCOMES II, 45 GRAVE, SOCIAL DISTORTION, MRR COMP II, M.D.C. D.R.I. 7 SECONDS, B.Y.O COMP II, YOUTH BRIGADE, STALAG 13, GRIM, KILROY, FLIPPER, NEGATIVE TREND, DICKIE S, DITCH HERCULES, BAD POSTURE, G.B.H, SHATTERED FAITH, NEW WIERDOS?, FRESNO COMP, CAPITAL PUNISHMENT, M.I.A AND T.S.O.L.



# RECORDS WANTED: BAD!!!

I WILL BUY OR TRADE  
FOR THESE RECORDS  
WRITE TO BIG CITY!

SINGLES	PRICE	ALBUMS	I WILL PAY	SINGLES	\$	ALBUMS	\$
GERMS- LEXICON DEVIL	10 \$	MISFITS-BEWARE	10 \$	PURE HELL	4 \$	BAD POSTURE	5 \$
X- ADULT BOOKS	5 \$	1111- EVERYTHING	10 \$	THE MAD 1ST	4 \$	DICKIES-STUKAS	5 \$
FEAR- 1ST E.P.	6 \$	HUSKERDU- EVERYTHING	5 \$	NOT SENSIBLES	4 \$	G.B.H- REVENGE	7 \$
THE FIX 1ST	6 \$	SUBHUMANS- NO WISHES	5 \$	WÜRM	3 \$	45 GRAVE L.P.	5 \$
NECROS 1ST	6 \$	SHAT FAITH "LIVE"	5 \$	OVERKILL	3 \$	UPRIGHT CITIZENS	7 \$
MEATMEN 1ST	4 \$	RANDY RAMAGE	5 \$	DECRY	3 \$	HELL COMES II	5 \$
YOUTH BRIGADE	6 \$	FANG/ NEW T.S.O.L	5 \$	DICKIES-ANY	5 \$	MRR COMP II	5 \$
THE NEOS 1ST	5 \$	NEG TREND	5 \$	DILS- ANY	5 \$	SINGER+PLAYERS	5 \$
MISFITS- NIGHT O.F.P.	5 \$	JONESSES L.P.	5 \$	WICEDOS- ANY	5 \$	BANSHEES "LIVE"	7 \$
AGENT ORANGE 1ST	3 \$	EAST FRONT #1	5 \$	AVENGETIS 1ST	5 \$	PIL "LIVE"	7 \$
BAD RELIGION "	4 \$	THRASHER TAPE	5 \$	STIFF LIL FINGERS	5 \$	U.K. SUBS-ANY	7 \$
BLACK MARKET BABY "	4 \$	BEST OF LIMP	5 \$	SHAT FAITH	3 \$	ANG UPSTARTS- "	7 \$
ZERO BOYS 1ST	4 \$	SOUND OF HOLLY #1	5 \$	D.R.I 2ND	3 \$	BUZZ COCKS-1ST	10 \$
TOXIC REASONS- 84	4 \$	YES L.A.	10 \$	YOUTH BRIGADE	3 \$	10/ers	7 \$
MDC- JOHN WAYNE	4 \$	BIG BOYS/DICKS "LIVE"	5 \$	BLIGHT	3 \$	ADVERTS-1ST	10 \$
DICKIES- 10"	5 \$	VENOM- ANY L.P.	5 \$	MISFITS-HALLOWEEN	3 \$	SHAM 69- 12"	7 \$
7 SECONDS L.P.	5 \$	BYO COMP II	5 \$	EXPLOITED- DEAD CITY	3 \$	DUTCH HERCULES	5 \$

## TRADE ANY OF THE ABOVE FOR ANY ITEMS BELOW OR ON THIS LIST \$

(GARAGE SALE)

SLUTS 12"	OMEGA TRIBE	MOOD OF DEFIANCE	INFARIOT-WINNER
DETONATORS 12"	FLUX- STRIVE L.P.	BEAVER E.P.	4-SKINS- LOW LIFE
SPIKE IN VAIN	SUBHUMAN 4 L.P.	REJECTORS E.P.	" YESTERDAYS HERO
REJECTORS/ACCUSED	VICE SQUAD L.P.	LAW + ORDER E.P.	SPECIAL DUTIES
MY THREE SONS	WHITE FLAG	HOSE E.P.	SUBHUMANS- REL WARS
WILLFUL NEGLECT L.P.	RVIN- HE-HO	NEKRON 99	ARTISTIC DECLINE
PILGRIM STATE	MCRAD- D.F. L.P.	BASTARDS E.P.	CHRONGEN- E.P.'S
MEAT PUPPETS II	THE WRETCHED	ARROGANTIA AGITATORER	VICE SQUAD E.P.'S
HUMAN SACRAFICE	BIG BOYS L.P.	U.K. SUBS- STRANGE HOLD	EXPULLED E.P.
MENTORS L.P.	BUT HOLE SURFERS	NIGHIEST E.P.	DISRUPTERS E.P.
PROLETARIAT L.P.	GROWD L.P.	NO TREND E.P.	SCREAM E.P.
PSYCHO L.P.	FLYBOYS 12"	URBN DK	PREVARICATORS

NOTE: EACH RECORD I HAVE TO TRADE IS MY ONLY  
COPY. SAME GOES FOR THE GARAGE SALE.  
SO HURRY! DONT FORGET AND LIST SECOND  
CHOICES. JUST INCASE! THANKS ALOT!

MAKE A REASONABLE OFFER ON THE RECORDS ABOVE.  
I WANT TO TRADE (OR SELL) THEM IF I CAN- JAVI

SEE THE  
LOOK ON THE  
NEXT PAGE

A.S.  
A.  
P.

# BIG CITY "GARAGE SALE" HELP ME SELL SOME SHIT!

ALL ITEMS ARE NEW/USED. PRICES ARE LOW AND POSTPAID. THAT MEANS POSTAGE IS INCLUDED IN THE PRICE. PLEASE LIST ALTERNATES. (SECOND CHOICES) CASH IS WELCOME, MAKE CHECKS / MONEY ORDERS OUT TO: JOHN SOUVADJI (NOT BIGCITY) 2329 VANCE STREET. BRONX, NEW YORK 10469. THANKS FOR BUYING BIG CITY.

RECORDS		RECORDS		MAGAZINES		POSTERS	
5\$	BOLLOX TO THE GODADS	6\$	COMPILATIONS	\$	N.Y. ROCKER	2\$	TOXIC REAS
5\$	COUNTRY FIT FOR HEROES	3\$	CONCENTS OF KAMPUCHEA	\$	# 32, 33, 36	1\$	PERS CRISIS
5\$	BLITZ-SECOND EMPIRE	3\$	MADE IN BRITAIN	A	29, 41, 44, 45	2\$	EFFIGIES
5\$	WE GOT POWER	4\$	PERMANENT WAVE	L	49, 51, 55,	2\$	SUICIDALT
5\$	DESTROY L.A.	3\$	SHARP CUTS	L	CIRCUS	2\$	VICE SQUAD
3\$	DR. KNOW-PLUG IN	3\$	THRU THE BACK DOOR	M	# 217, 210, 203	2\$	LEGAL WARR
5\$	RUDI PENI-DEATH	3\$	DECLARATION OF INDEPENDENCE	A	216, 215, 212	2\$	X-RAY SPEX
5\$	CIRCLE ONE	3\$	BOWLING BALLS VOL. TWO	G	211, 208, 201	2\$	RAMONES
4\$	CIGARETZ (JERRY WILLIAMS)	4\$	WAVES (BOMB COMPILATIONS)	A	198, 173, 177, 181	2\$	KRAUT
3\$	ELEVEN SONS	6\$	TIMES SQUARE SOUND TRACK	2	127, 197, 179, 152	2\$	T.S.O.L
3\$	PAUL ROSLERS-TWISTED ROOTS	4\$	DANCE CRAZE SOUND TRACK	1	142, 213, 192, 171	2\$	CLASH
4\$	DIRT-NEVER MIND		RECORDS	N	139, 151, 205, 141	2\$	PRETENDERS
5\$	JIMMY PUNSEY-IMAGINATION	2\$	KISS - FIRST ALBUM	E	155, 195	2\$	BLONDIE
4\$	PLASMATICS - NEW HOPE	2\$	ACE FREHLEY - SOLO	S	ROCK SCENE	2\$	POLICE
3\$	MEMBERS - AT THE RUB	3\$	KISS - ALIVE	A	JUL 79, NOV 79	2\$	LENE LOVICH
3\$	IGGY POP - PARTY	2\$	TED NUGENT - NUGENT	R	SEPT 79, JUN 76	2\$	BOOM RATS
4\$	DICTATORS - BLOODBROS	2\$	TED NUGENT - WEEKEND	E	SEPT 78, FEB 78,	1\$	SEX PISTOLS
4\$	CHELSEA - NO ESCAPE	2\$	THE WHO - WHO'S NEXT	1\$	JAN 82, MAY 79	1\$	BRIAN BRAIN
3\$	ADAM ANT - STAND + DELIVER	5\$	STONES - HOT ROCKS	O	JULY 80	1\$	EDDIE + HOT ROD
3\$	BOOMTOWN RATS - MONDO	2\$	ALICE COOPER - KILLER	N	CREEM	1\$	STRAY CATS
3\$	PRETENDERS - TWO	3\$	PIPER - CAN'T WAIT	E	FEB 79, JUNE 76	2\$	B TEAM
4\$	SIOUXSIE - KALIEDOSCOPE	1\$	DOCH HOLIDAY L.P.	\$	AUG 79, NOV 79,	1\$	SAC TRUST
3\$	BOW WOW WON - WHEN THE	1\$	WHITE FACE - CHANGE	N	APRIL 81, FEB 81	1\$	MEAT PUPPETS
3\$	WIERDOS - WHO, WHAT Etc...	3\$	ANGEL - SINGLE	E	HIT PARADER	1\$	URIAH HEPP
4\$	EDDIE + HOT RODS - TEENAGE DEP	3\$	REX - FIRST ALBUM	\$	# 177, 146, 162	2\$	BOB MARLEY
3\$	THE VICTIMS - L.P.	3\$	STARZ - FIRST ALBUM	\$	176 AND 178	2\$	YOUTH BRIGADE
5\$	CREATION REBEL - PSYCH	3\$	STARZ - ATTENTION SHOP	\$	TROUSER PRESS	2\$	PATTI SMITH
5\$	BOOMTOWN RATS - 1ST L.P.	3\$	STARZ - COLESIUM ROCK	\$	# 40, 38, 67, 31	2\$	MONROE
3\$	B-52's - WILD PLANET	1\$	JOHN HALL - A.O.T.A	\$	45 AND 62	2\$	HEART
3\$	EDDIE + HOT RODS - THRILLER	1\$	BRAINS - ELECTRIC EDEN	\$	LOTS MORE..	2\$	STARZ
2\$	PIRATES - OUT OF THIER SKIN	1\$	JOEY WILSON - GOING UP	\$	BADGES	10\$	ANGEL
3\$	DENNIS BROWN - LOVE	2\$	SUE SHAD + THE NEXT	2\$	JOEY RAMONE		PLASMATICS
3\$	PACK NINE L.P.	3\$	HIT MEN - AIM FOR THE FEET	2\$	PLASMATICS	1\$	NERV GENDOR
3\$	THE SPIZZLES L.P.	3\$	SYLVAIN SYLVAIN - 1ST L.P.	1\$	CLASH	1\$	GANG OF 4
2\$	NEW ADVENTURERS	2\$	HYPSTERIZATION - HYPSTARZ	1\$	DAVID JO	1\$	SID VICIOUS
3\$	MAGAZINE - MAGIC,	2\$	BINGO - BOMBO - 1ST. E.P.	1\$	DEBBIE HAIRY	1\$	LEITMORV
2\$	MOON MARTIN - ESCAPE	2\$	THE CONTINENTALS 10"	1\$	MAU MAUS	1\$	X.T.C
3\$	BOOMTOWN RATS - TONIC	2\$	THE REDS 10"	1\$	ANTI SYSTEM	1\$	9.9.9
2\$	MAGAZINE - WEATHER 12"			1\$	CRASS	1\$	DIRTY LOOKS
3\$	THE NOW L.P.			1\$	BLACK FLAG	1\$	BLONDIE
3\$	THE WOUNDS			1\$	DEAD KENNS	1\$	KID CREOLE
3\$	THE REDS L.P.			1\$	AGENT ORANGE	1\$	MADNESS
2\$	EDDIE + HOT RODS - ETC			1\$	WASTED YOUTH	1\$	ADAMANT
				1\$	THE UNDEAD	1\$	SON OF STIA
				1\$	BAD BRAINS	1\$	ELVIS COSTELLA
				1\$	X-RAY-SPEX	1\$	THE MCS
				1\$	THE GERMS	1\$	BOB MARLEY

RE  
A  
D

SINGLES ARE  
FOR SALE ALSO.  
TURN-PAGE



## SINGLES

PICTURES <sup>8" X 10"</sup>

## PRESS KITS B+W

D.O.A. - RIGHT TO BE WILD	2\$	ALL \$1.00 POSTPAID.	*\$2.00 WITH BIO AND FOLDER.	
THE UNDEAD - NINE TOES	2\$	GANG OF FOUR	* TIME SQUARE	DANCE CRAZE \$2.00
ILL REPUTE - OXNARD	2\$	TOM VULVAINE	TETHO TOLL	THE MOTELS
CONE OF SILENCE	2\$	JOE JACKSON	HUEY LEWIS	38. SPECIAL
ANTI SYSTEM	2\$	RAY BEATS	QUEEN	GREG LAKE
EMPTY RITUALS	2\$	SELECTER	THE CARS	STEVE MILLER
RUDIMENTARY PENI E.P.	2\$	THE A's	HEAVEN METAL	STYX
CRASH - GATES OF THE WEST	1\$	GARY U.S. BONDS	JOE JACKSON	EVE MOON
CHROME-MOOREXIC SADAFICE	2\$	POLY ROLIC	ANGEL	NAZARETH
WITH ROUTE ARMY E.P.	2\$	GRAHAM PARKER	TRIUMPH	STARZ
THE FAST - CAR CRASH	2\$	T. GIELS BAND	ROBIN TROWER	KISS
EARWIGS - E.P.	2\$	TRIUMPH	URGH!	BLONDIE
THE NORMALS E.P.	2\$	IRON MAIDON	UNDERTONES	PATTI SMITH
POLY STYRENE-TALK IN	2\$	RAINBOW	THE KNAC	SPECIALS
BONDIE-ATOMIC	1\$	THIN LIZZY		
BLONDIE - TIDE IS HIGH	1\$	SCORPIANS	THE PLASMATICS	\$1.00
BLONDIE - CALL ME	1\$	MANOWAR	TIME SQUARE	
COSMOPOLITANS - HOWTO	2\$	SPECIALS	FRANKIE + THE KNOCK OUTS	
THE ELECTRIC EELS	1\$	DAVID JOHANSON	TROOPER	
THE VALVES 45	1\$	THE CARS	LE ROUX	
RAZZ - AIRTIME	1\$	NICK LOWE	MICHAEL STANLEY	
THE MUTANTS - HARDTIME	1\$	THE FOOLS	REY SMITH	
ADAM ANT - DOG EAT DOG	1\$	THE MOTELS	T.K.O.	
		TED NUGENT	SPECIALS	
		ICGY POP	SPANDA BALLET	
		THE VAPORS	THE BUSBOYS	
		THE DRUGS	HUANG CHUNG	
		STEEL PULSE	805	
		BADMANNERS	38 SPECIAL	
		DENNIS BROWN	SPLIT ENZ	
		QUEEN	HEAVY METAL SOUND TRAIL	
		MOON MARTIN	HUMAN SEXUAL RESPONSE	
		RUBBIE CITY ROBLES	THE UNDERTONES	
		DOC HOLIDAY	PLIM SOULS	
		SPLIT ENZ	STEVE MILLER	
		KASIM SULTON	OINGO BOINGO	
		BRIAN MAY	ANY TROUBLE	
		JOHN DEACON	OUR DAUGHTER WEDDING	
		ANN WILSON	PENETRATION	
		STYX	DAT BENATAR	
		PAT TRAVERS	V.F.O.	
		NAZARETH	CLASSIX NOUVEAUX	
		EVE MOON	THE ROCKETS	
		DANCE CRAZE	ULTRA VOX	
		SYLVAIN SYLVAIN	SECRET POLICEMANS OTHERMALL	
		URGH!	R.P.M.	
		THE KNAC	FLOCK OF SEAGULLS	
		STARZ	SOFT CELL	
		DWIGHT TWILLEY	THE RAMONES	
		TONA LEWIE	BOW WOW WOW	
		THE REDS	THE B-52's	
		ELECTRIKS	THE POLICE	
		ROBIN TROWER	PATTI SMITH GROUP	
		JIMMY DESTRI	PATTI SMITH	
		DISEL	PRETENDERS	
		THE NOW	DURAN DURAN	
		THE RECORDS	BLONDIE	
		SPARKS	DEBBIE HARRY	
		ROSE TATTOO	BOOMTOWN RATS	
		MODERN ROMANCE	THE GO-GOS	
		GARY NUMAN	ROBERT GORDON	
		GENESIS	BROKEN HOME	
		DAVE EDMUNDS	ANGEL	
		MARTHA + MUFFINS	THE SCOOTERS	
		DEVO		
		THE SHIRTS		
		DEPECHE MODE		

PIX, BIO + FOLDER

8" X 10" BLACK + WHITE PICTURES \$1.00 ppd.

# WHIP SOME ~~SKIZ~~

BE ON A MYSTIC COMP.

# TAPES ON ME

SEND CASSETTE

PHOTO & FLYER

WE WILL SEND

YOU DETAILS



TAPES WILL BE REVIEWED BY:

JORDAN WE GOT POWER MAG.

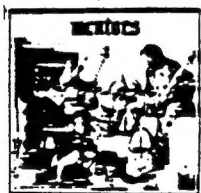
PHILCO GHETTO WAY RECORDS

ATOM BOMB KXLU RADIO L.A.

DOUG MYSTIC RECORDS

P.O. BOX 2434

HOLLYWOOD, CA 90078



SEND  
S.A.S.E.  
for free  
catalog



ILL REPUTE, SIN 34,  
MINUTEMEN, COMMUNITY FK,  
EVEN WORSE, ACID HEAD,  
NOISE GOD, SUICIDAL TENDEN-  
CIES, VOX POP, POWERTRIP,  
MENTORS, MANIFEST DESTINY.  
LIMITED: 2,000 IN RED  
VINYL

ILL REPUTE, DR. KNOW,  
BLACK FLAG, WHITE FLAG,  
SYDB, AGGRESSION, WURM,  
MENTORS, SADO, NATION,  
GOVERNMENT ISSUE, GRIM,  
MANIFEST DESTINY, STAIN,  
AMERICA'S HARDCORE,  
CRANKSHAFT,  
ARYAN DISGRACE,  
NEW REGIME,  
AUTHORITIES.

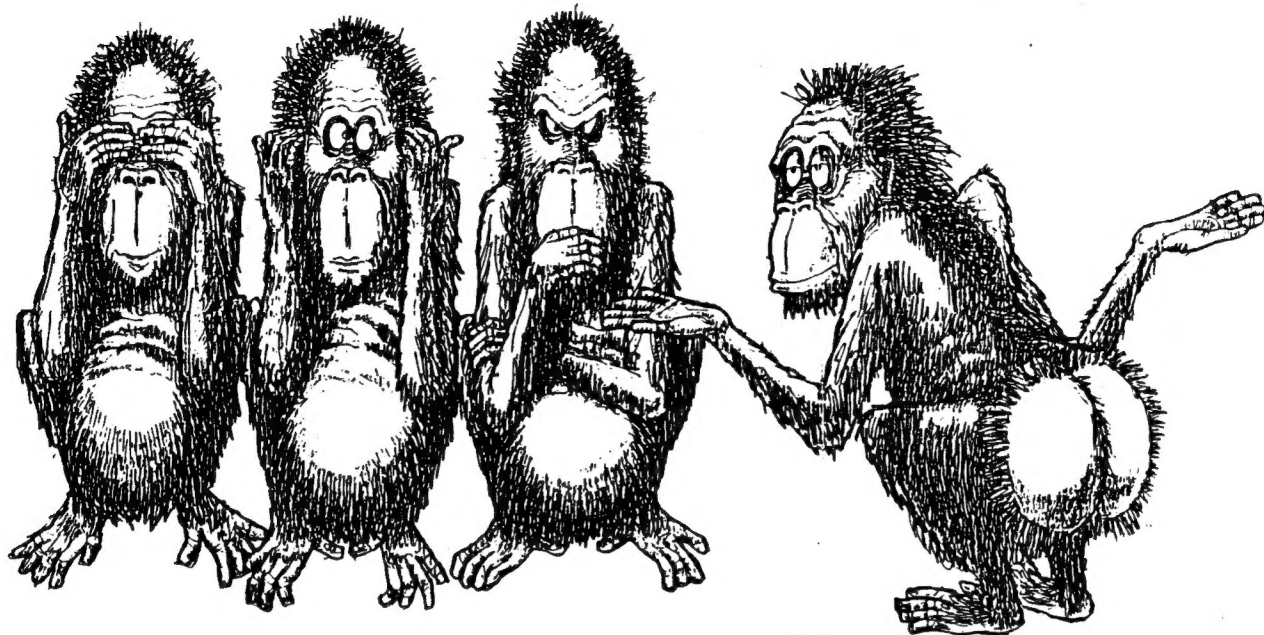


## NEW RELEASES



MYSTIC RECORDS 6277 Selma Hollywood CA. 90028

# 76% Uncertain



12", 16 SONG L.P. OUT IN **JULY** Shmegma Records

556 Broadway - 2nd Floor  
Bridgeport, Ct 06606

**M.D. WILL DISTRIBUTE YOUR RECORD  
IN CALIFORNIA (213) 462-9005**

VISITATION  
GHETTO-WAY  
POSH BOY  
UPSTART  
TRILOGY  
MYSTIC  
PLACEBO  
BOMP  
FOWL



**DISTRIBUTING**

San Francisco

San Diego

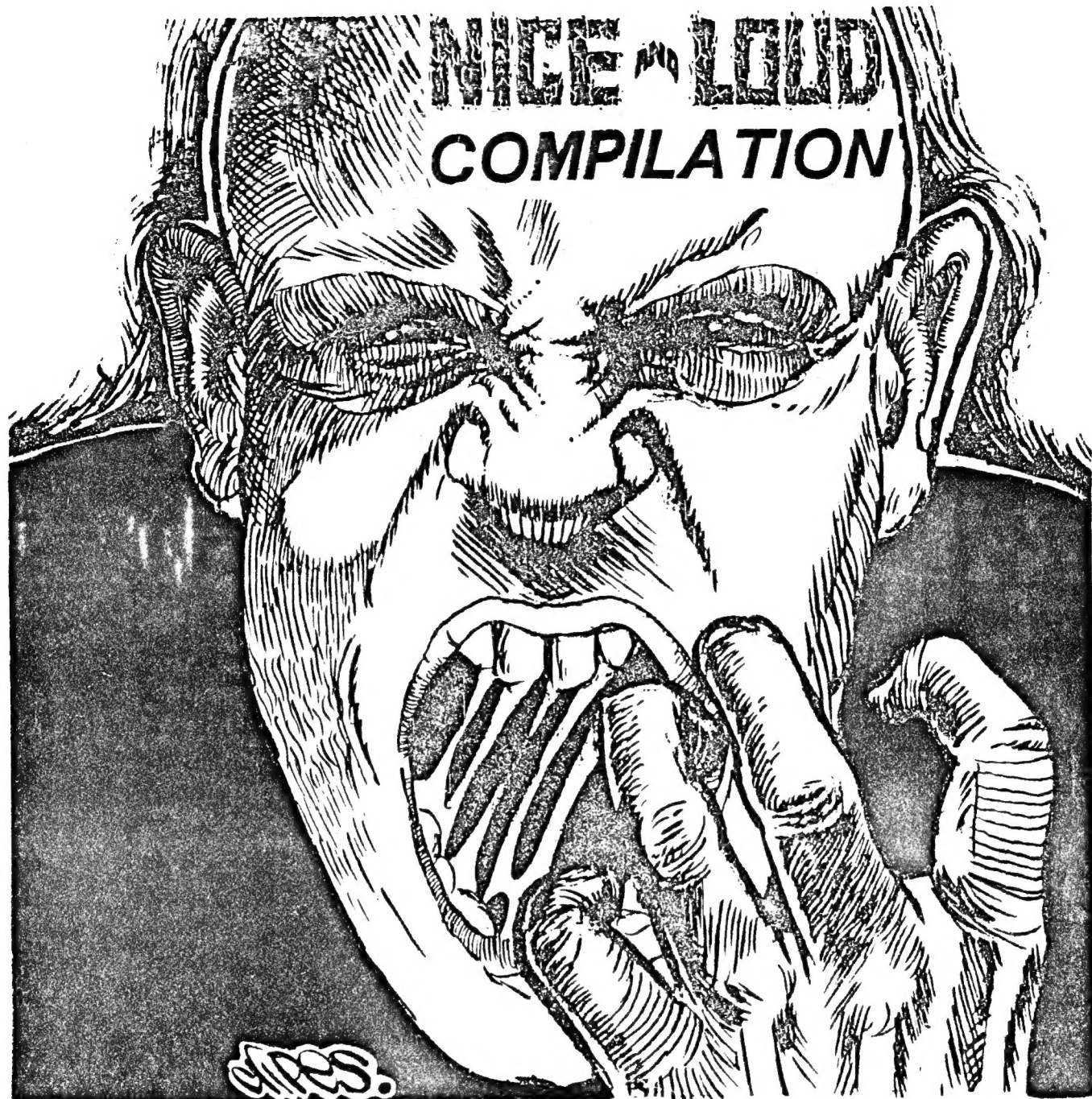
Los Angeles

**SERVICES**

TEE SHIRTS  
STICKERS  
CUSTOM PRESSING  
FINANCING OF  
PRESSING & DISTRIBUTION

Write to: P.O. Box 3330,  
Hollywood, CA 90078





**NICE AND LOUD**

**ON**

**BIG CITY RECORDS**

**2329 VANCE STREET**

**BRONX, NEW YORK 10469**

# SAVAGE



# CIRCLE

**ON**

**BIG CITY RECORDS**

**2329 VANCE STREET  
BRONX, NEW YORK 10469**